# Building a mock paper using ExamBuilder

You can use [ExamBuilder](https://exambuilder.ocr.org.uk/marketing/Security/login) to create a mock paper that reflects the format of the live assessment. Each paper should cover the following text types, question types and Assessment Objectives (AOs).

## Paper 1: Communicating information and ideas

Two unseen thematically linked non-fiction texts, one from the 19th century, the other from the 20th or 21st century.

### Section A: Reading information and ideas

Question 1: Identifying and interpreting information in one text: AO1i, 4 marks.

Question 2: Summarising similarities in both texts (synthesis): AO1ii, 6 marks.

Question 3: Analysing the use of language and structure in one text: AO2, 12 marks.

Question 4: Comparing and evaluating both texts: AO3, 6 marks and AO4, 12 marks.

*Please note: when building a mock paper, remember that the unseen texts and corresponding reading questions (1-4) should be kept together as the questions build on students’ knowledge and understanding of the texts as they work through the paper.*

### Section B: Writing for audience, impact and purpose

Select two non-fiction writing questions to offer students a choice. In the live assessment, the focus of the writing tasks will link loosely to the theme of the reading section.

Question 5 and Question 6: One non-fiction writing task from a choice of two: AO5, 24 marks and AO6, 16 marks.

Paper 2: Exploring effects and impact

Two unseen thematically linked literary texts from the 20th and/or 21st century.

### Section A: Reading meaning and effects

Question 1: Identifying and interpreting information in one text: AO1i, 4 marks.

Question 2: Analysing the use of language and structure in one text: AO2, 6 marks.

Question 3: Analysing the use of language and structure in the other text: AO2, 12 marks.

Question 4: Comparing and evaluating both texts: AO3, 6 marks and AO4, 12 marks.

*Please note: when building a mock paper, remember that the unseen texts and corresponding reading questions (1-4) should be kept together as the questions build on students’ knowledge and understanding of the texts as they work through the paper*

### Section B: Writing imaginatively and creatively

Select two creative writing questions to offer students a choice. In the live assessment, the focus of the writing tasks will link loosely to the theme of the reading section.

Question 5 and Question 6: One creative writing task from a choice of two: AO5, 24 marks and AO6, 16 marks.

[See Example Paper 1](https://www.ocr.org.uk/Images/587698-example-practice-papers.zip)

## Creating alternative assessments

[ExamBuilder](https://exambuilder.ocr.org.uk/marketing/Security/login) lets you pick and mix questions from across the range of past and practice papers. You can reconfigure a question paper in different ways to use as alternative assessments. For example, you may want to focus on specific question types and/or specific skill development. Here are some suggestions:

| **READING**  Please note that each set of reading questions links to a specific set of unseen texts – please ensure you use the correct texts with each set of questions. | | | | |
| --- | --- | --- | --- | --- |
| **Assessment focus** | **Questions to use** | **Assessment Objective** | **Number of marks** | **Suggested time limit** |
| **Basic reading comprehension**  Short answer questions that focus on one text – can be used to build confidence and comprehension of unseen texts. | Any Component 1, Question 1  Any Component 2, Question 1  You can include multiple questions for a longer test. | AO1i  Identify and interpret explicit and implicit information and ideas | 4 marks per set of questions | 15 minutes per set of questions, (including reading time for one text) |
| **Summarising key points in texts**  Short answer questions that focus on finding similarities between two texts. | Any Component 1, Question 2  You can include multiple questions for a longer test. | AO1ii  Select and synthesise evidence from different texts | 6 marks per question | 25 minutes per question (including reading time for both texts) |
| **Analysing use and effects of language and structure**  A choice of short or longer response questions analysing writers’ craft in one text. | Any Component 2, Question 2 (6 marks)  Any Component 1, Question 3 (12 marks)  Any Component 2, Question 3 (12 marks)  You can include multiple questions for a longer test. | AO2  Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views | 6 – 12 marks per question; a choice of short or longer response questions | 20 minutes per short response question; 25 minutes per longer response question, (including reading time for one text) |
| **Comparison and evaluation practice**  Longer response questions comparing and evaluation the ideas presented in two texts. | Any Component 1, Question 4  Any Component 2, Question 4  You can include multiple questions for a longer test. | AO3  Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts  AO4  Evaluate texts critically and support this with appropriate textual references | 18 marks per question | 40 minutes per question (including reading time for both texts) |

[See Example Papers 2 and 3](https://www.ocr.org.uk/Images/587698-example-practice-papers.zip)

| **WRITING** | | | | |
| --- | --- | --- | --- | --- |
| **Assessment focus** | **Questions to use** | **Assessment Objective** | **Number of marks** | **Suggested time limit** |
| **Non-fiction writing practice**  Extended writing questions to practice adapting writing styles to meet different non-fiction forms, audiences and purposes. | Any Component 2, Question 5 and/or  Any Component 2, Question 6  You can include multiple questions for a longer test | AO5  (i) Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences  (ii) Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts  AO6  Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation | 40 marks per task | 1 hour per task, including time for planning and proofreading |
| **Creative writing practice**  Extended writing questions to practice adapting creative writing styles in a range of forms. | Any Component 2, Question 5 and/or  Any Component 2, Question 6  You can include multiple questions for a longer test | AO5  (i) Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences  (ii) Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts  AO6  Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation | 40 marks per task | 1 hour per task, including time for planning and proofreading |

See Example Paper 4



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