

Support highlights

We've collated links to some of our core resources into this one-stop guide. These highlighted resources will enable you to get up to speed quickly in the classroom and support your students in preparing for assessment. They include materials that will focus your teaching on individual abilities of students, help determine their capabilities and above all save you time. Many more resources are available from the [OCR website](#).

Delivery guides

[Download the Fine Arts delivery guide](#)

[Download the Photography delivery guide](#)

Our OCR delivery guides are useful as short projects to engage students quickly on their return. They can easily be extended to cover component 01 – portfolio. These resources provide coverage of the curriculum content, include a range of themes, approaches, links and activities to get students going straightaway.

The delivery guides provide a range of coverage from areas of study within a specialism to techniques and skills that can be applied. They contain activities that link to an array of famous artists or pieces of artwork for inspiration.

These activities develop skills for research / recording. Work can then be developed further by the students, producing a range of ideas using the artist's individual style as a starting point for experimentation, building it into a full portfolio project.

Suggested teaching timeline teacher guide

[Download the teacher guide](#)

This resource breaks down the two-year delivery into more manageable blocks of time. This allows you to plan each section of time in more detail, highlighting key dates like:

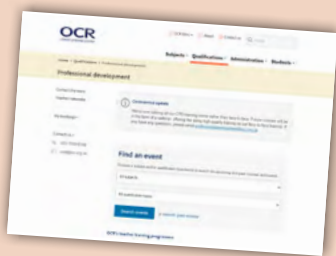
- Skills building/enhancing period from GCSE 9-1 Art and Design
- Externally set task pre-release dates
- Marking/submitting marks to OCR deadlines
- Moderation timeline

Assessment grids - A level teacher records

[Download the assessment grid](#)

This allows you to demonstrate each student's progression over time in one assessment grid. Simply print or edit this document for each student in the group, as you mark their work just update the record.





You may also like

Remote learning Scheme of work

This [resource](#) provides a plan that covers 12 weeks of work with hyperlinks to additional support materials and software for remote learning.

Assessment materials

Access past papers, mark schemes and examiners' reports from the [OCR website](#).

Access the e-learning portal

OCR's training site is our new e-learning portal for teachers of AS & A Level Art and Design. It supports you by providing all the information from the specification, internal assessment, marking, and a range of activities including rank ordering.

Professional development

Understanding the NEA: How to assess the NEA in A Level Art and Design H200, H600

This online event will support you in distinguishing between assessment levels more accurately, as well as helping you identify the subtle differences between work that is highly developed and exceptional.

The event allows you to assess candidate work and engage with the Principal Moderator, as well as providing a suitable environment for networking opportunities, allowing delegates to share ideas.

This CPD event will be available as part of our development programme. Details for booking will be coming soon.

See our range of professional development courses using the '[Find an event](#)' search tool.

We're now running all our CPD training online rather than face-to-face. Future courses will be in the form of a webinar, offering the same high-quality training as our face-to-face training. If you have any questions, please email professionaldevelopment@ocr.org.uk

Cambridge Assessment resources

[Cambridge IGCSE Sketchbook](#) is a resource to enhance the studying experience which is available from Apple App store.

The app allows students to see a range of past artwork submitted for IGCSE, providing them the ability to flick through the sketchbook, zoom in / out to see the detail and see communication explaining why each page was successful. This app is useful for OCR students to see how artwork can be presented in different ways in lockdown or social distancing times.

Publisher materials

Collins

[Cambridge International AS & A Level Art & Design Student's Book](#)

This book provides pupils with a comprehensive coverage of key skills and techniques within each art specialism. It also provides extensive guidance on how to prepare and present their work to cover both components of the course.

Please note the assessment information in the book relates to Cambridge International qualifications, ensure you refer to the OCR specifications for the relevant assessment structure.

Publisher materials (continued)

Virtual Tours

A great way to take your students on trips which allows them, during times of social distancing, to experience Art exhibitions from displays all over the world without leaving their classroom! Each of these destinations showcase a range of art, developing students' learning in contextual environments. These tours will aid your students' ability to communicate their personal opinions about the masterpieces and can be a fantastic source of inspiration.

- [The National Gallery](#)
- [Solomon R. Guggenheim Museum](#), New York
- [Picasso Museum](#), Barcelona
- [National Gallery of Victoria](#), Melbourne

Tate Gallery

Tate Gallery have a [range of activities](#) to engage students remotely from videos, quizzes and lots more.

Heni Talks

Heni Talks are a [range of short films](#) designed to share insights about art history from leading artists, curators and academics.

Get in touch



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