

Your guide to the changes for 2021

Following an [Ofqual consultation](#), we have made changes to a number of our qualifications.

The changes are designed to reduce the pressure on teachers and students in the 2020/21 academic year, and to safeguard against ongoing public health concerns.

Please use the [specification on our website](#) alongside this document which shows how our qualifications will differ in summer 2021.

Overview of changes for AS Level Media Studies

Ofqual have confirmed that candidates taking AS Level Media Studies in Summer 2021 **can submit prototypes or mock-ups, with supporting evidence as necessary if they have not been able to produce finished products for their NEA production.**

- Candidates can still submit completed NEA productions where they are able to.
- Prototypes should reflect the required length for the production stated in the specification.
- The requirements and conditions set out in the specification for completing the NEA task remain in place for 2021 submissions.
- The marking criteria remains unchanged for 2021.
- There are no changes to the content or assessment of the exam components.

AS Level Media Studies for academic year 2020/21

The limits on the use of found materials stated in the NEA briefs apply to any prototypes/mock-ups. Additional non-original material may be used in any supporting evidence submitted by the student.

A Statement of Intent must be included in the submission.

Candidates may submit prototypes in response to the set brief along with supporting evidence as set out below.

Brief 1: Television

- prototypes of the television adverts which may take the form of rough cuts. Prototypes should include some edited original footage and audio and may also include music, audio effects, graphics, titles, original images, storyboard frames and/or other placeholders
- or**
- scripts and annotated storyboards for the television adverts

Supporting evidence may include: shooting scripts, shot lists, annotated storyboards, original/non-original photographs, annotated drawings/sketches, a pitch, casting considerations, location reports.

Brief 2: Print

In response to the set brief candidates may submit:

- prototypes for the required print adverts that demonstrate use or intended use of images, text, layout, colour, and typography. Prototypes should include some original images and text

Supporting evidence may include: draft copy, draft layouts, original/non-original images, annotated drawings/sketches, a pitch, annotated sample font styles/colour schemes.

Brief 3: Radio

- prototypes of the radio adverts which should include some original audio content and may also include dialogue, music, sound effects, read-throughs of intended content or placeholders

or

- scripts for the radio adverts and some sample audio (e.g. music, audio effects)

Supporting evidence may include: draft scripts, sample audio recordings and music/sound effects, a pitch, outline of planned audio and editing ideas.

Support

OCR's team of expert Subject Advisors has created videos, webinars, and other resources to guide you through these changes and help you prepare your students for their exams in summer 2021.

These resources can be found [here](#)

Contact Us

If you would like to contact us, you can do so at:

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