

Your guide to the changes for 2021

Following an [Ofqual consultation](#), we have made changes to a number of our qualifications.

The changes are designed to reduce the pressure on teachers and students in the 2020/21 academic year, and to safeguard against ongoing public health concerns.

Please use the [specification on our website](#) alongside this document which shows how our qualifications will differ in summer 2021.

Overview of changes for GCSE (9–1) Media Studies

Ofqual have confirmed that candidates taking GCSE Media Studies in summer 2021 **can submit prototypes or mock-ups, with supporting evidence as necessary if they have not been able to produce finished products for their NEA production.**

- Candidates can still submit completed NEA productions where they are able to.
- Prototypes should reflect the required length for the production stated in the specification.
- The requirements and conditions set out in the specification for completing the NEA task remain in place for 2021 submissions.
- The marking criteria remains unchanged for 2021.
- There are no changes to the content or assessment of the exam components.

GCSE (9–1) Media Studies for academic year 2020/21

The limits on the use of found materials stated in the NEA briefs apply to any prototypes/mock-ups. Additional non-original material may be used in any supporting evidence submitted by the student.

A Statement of Intent must be included in the submission.

Candidates may submit prototypes in response to the set brief along with supporting evidence as set out below.

Brief 1: Magazines

- a prototype for the required magazine front cover and double page spread that demonstrates use or intended use of images, text, layout, colour, and typography. The prototype should contain some original photography and text

Supporting evidence may include: draft copy, draft layouts, original/non-original images, annotated drawings/sketches, a pitch, sample font styles/colour schemes.

Brief 2: Television

- a prototype for a two minute television sequence which may take the form of a rough cut. This should include some original filmed footage and may also include music, audio effects, graphics, titles, original images, storyboard frames and/or other placeholders

or

- an annotated shooting script and storyboard for a two minute television sequence. It is recommended that the storyboard includes some original images

Supporting evidence may include: scripts, shot lists, annotated storyboards, original/non-original photographs, annotated drawings/sketches, a pitch, casting considerations, location reports.

Brief 3: Music Video

- a prototype for a two minute music video which may take the form of a rough cut. This should include some original filmed footage and may also include graphics, original images, storyboard frames and/or other placeholders
- or**
- an annotated shooting script and storyboards for a two minute music video. It is recommended that the storyboard includes some original images

Supporting evidence may include: scripts, shot lists, annotated storyboards, original/non-original photographs, annotated drawings/sketches, a pitch, casting considerations, location reports.

Brief 4: Online, Social and Participatory

- prototypes for at least three social media posts which demonstrate use or intended use of images, audio/video, text, interactive features, layout, typography, and colour. The required 45 seconds of original audio/audio-visual content may be submitted as a script, storyboard or animatic. The prototype should contain some original photography and text

Supporting evidence may include: draft copy, draft layouts, original/non-original images, annotated drawings/sketches, a pitch, sample font styles/colour schemes.

Support

OCR's team of expert Subject Advisors has created videos, webinars, and other resources to guide you through these changes and help you prepare your students for their exams in summer 2021.

These resources can be found [here](#)

Contact Us

If you would like to contact us, you can do so at:

✉ media@ocr.org.uk

🐦 [@OCR_Media_Film](https://twitter.com/OCR_Media_Film)

☎ 01223 553 998