



Oxford Cambridge and RSA

OCR Level 1/Level 2 Cambridge National in Health and Social Care
Qualification J835
Unit R034
Unit Recording Sheet

Please read the instructions printed at the end of this form. A Unit Recording Sheet must be completed for each candidate and unit.										
Unit Title	Creative and therapeutic activities	Unit Code	R034	Session		Year	2	0		
Scenario Title										
Centre Name						Centre Number				
Candidate Name						Candidate Number				
Marking Criteria						Teacher Comments		Mark	Page No.	
Task 1 – Topic Area 2: Creative activities and their benefits Topic Area 3: Plan a creative activity for individuals or groups in a health or social care setting										
MB1: 1 - 4 marks		MB2: 5 - 8 marks		MB3: 9 - 12 marks						
Brief explanation of the factors affecting the choice of activity. Brief explanation of the benefits to the individual or group in terms of PIES. <p style="text-align: right;">[1 2 3 4]</p>		Sound explanation of the factors affecting the choice of activity. Sound explanation of the benefits to the individual or group in terms of PIES. <p style="text-align: right;">[5 6 7 8]</p>		Comprehensive explanation of the factors affecting the choice of activity. Comprehensive explanation of the benefits to the individual or group in terms of PIES. <p style="text-align: right;">[9 10 11 12]</p>						
								/12		

Marking Criteria			Teacher Comments	Mark	Page No.
MB1: 1 - 4 marks	MB2: 5 - 8 marks	MB3: 9 - 12 marks			
<p>Produces a basic plan for a creative activity.</p> <p>Demonstrates a limited understanding of:</p> <ul style="list-style-type: none"> the aims of the activity timescales resources needed safety considerations communication methodology to be used feedback. <p style="text-align: right;">[1 2 3 4]</p>	<p>Produces a sound plan for a creative activity.</p> <p>Demonstrates a partial understanding of:</p> <ul style="list-style-type: none"> the aims of the activity timescales resources needed safety considerations communication methodology to be used feedback. <p style="text-align: right;">[5 6 7 8]</p>	<p>Produces a comprehensive plan for a creative activity.</p> <p>Demonstrates a full understanding of:</p> <ul style="list-style-type: none"> the aims of the activity timescales resources needed safety considerations communication methodology to be used feedback. <p style="text-align: right;">[9 10 11 12]</p>			
				/12	

Task 2 – Topic Area 4: Deliver a creative activity and evaluate your own performance					
MB1: 1 - 4 marks	MB2: 5 - 8 marks	MB3: 9 - 12 marks			
<p>Introduction to the activity is brief.</p> <p>Demonstrates limited supervision in the following areas:</p> <ul style="list-style-type: none"> encouraging participation intervening when necessary providing support maintaining safety keeping to timescales replenishing resources/materials. <p>Demonstrates basic communication skills.</p> <p style="text-align: right;">[1 2 3 4]</p>	<p>Introduction to the activity is adequate.</p> <p>Demonstrates adequate supervision in the following areas:</p> <ul style="list-style-type: none"> encouraging participation intervening when necessary providing support maintaining safety keeping to timescales replenishing resources/materials. <p>Demonstrates sound communication skills.</p> <p style="text-align: right;">[5 6 7 8]</p>	<p>Introduction to the activity is effective.</p> <p>Demonstrates effective supervision in the following areas:</p> <ul style="list-style-type: none"> encouraging participation intervening when necessary providing support maintaining safety keeping to timescales replenishing resources/materials. <p>Demonstrates effective communication skills.</p> <p style="text-align: right;">[9 10 11 12]</p>			
				/12	

Marking Criteria			Teacher Comments	Mark	Page No.
Task 3 – Topic Area 4: Deliver a creative activity and evaluate your own performance					
MB1: 1 - 4 marks	MB2: 5 - 8 marks	MB3: 9 - 12 marks			
Basic evaluation of strengths and weaknesses of: <ul style="list-style-type: none"> • planning • communication skills • encouraging participation. Limited suggestions for improvement. Limited use of feedback. <p style="text-align: right;">[1 2 3 4]</p>	Sound evaluation of strengths and weaknesses of: <ul style="list-style-type: none"> • planning • communication skills • encouraging participation. Adequate suggestions for improvement. Partial use of feedback. <p style="text-align: right;">[5 6 7 8]</p>	Comprehensive evaluation of strengths and weaknesses of: <ul style="list-style-type: none"> • planning • communication skills • encouraging participation. Detailed suggestions for improvement. Full use of feedback. <p style="text-align: right;">[9 10 11 12]</p>		/12	

Task 4 – Topic Area 1: Therapies and their benefits			Teacher Comments	Mark	Page No.
MB1: 1 - 4 marks	MB2: 5 - 8 marks	MB3: 9 - 12 marks			
Brief description of the therapies. Brief explanation of the benefits of the therapies in relation to PIES for the individual or group. <p style="text-align: right;">[1 2 3 4]</p>	Sound description of the therapies. Sound explanation of the benefits of the therapies in relation to PIES for the individual or group. <p style="text-align: right;">[5 6 7 8]</p>	Comprehensive description of the therapies. Comprehensive explanation of the benefits of the therapies in relation to PIES for the individual or group. <p style="text-align: right;">[9 10 11 12]</p>		/12	
Total				/60	

Please tick to confirm this work has been standardised internally	<input type="checkbox"/>
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Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).

A Centre Authentication form (CCS160) **must** be completed for each submission to the moderator. This **must** be held in your centre to be available on request at centre inspection.

Guidance on Completion of this Form

- 1 One form should be used for every candidate.
- 2 Please make sure that all parts of the form are completed.
- 3 Please enter specific page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.

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- 4 Circle/highlight the mark awarded for each strand of the marking criteria in the appropriate box.
- 5 Enter the circled/highlighted mark in the 'Mark' column.
- 6 Add the marks for the strands together to give a total out of 60. Enter this total in the relevant box.
- 7 For Paper-based submissions, one of these sheets, suitably completed, should be attached to the assessed work of each candidate.
- 8 For Electronic Internal submissions, prior to submitting 'candidate evidence' to OCR (via the Repository/SfA or via a USB), the Centre should add a separate folder containing the Unit Recording Sheets.