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| **OCR Level 1/Level 2 Cambridge National in Sport Studies** |
| Qualification J829  Unit R186 |
| Unit Recording Sheet |

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| Please read the instructions printed at the end of this form. A Unit Recording Sheet must be completed for each candidate and unit. | | | | | | | | | | |
| Unit Title | | Sport and the media | | | | Unit Code | R186 | Session | | Choose an item. | Year | 2 | | 0 |  | |  |
| Centre Name | | |  | | | | | | | Centre Number | |  | | | | | |
| Candidate Name | | |  | | | | | | | Candidate Number | |  | | | | | |
| Marking Criteria | | | | | | | | Teacher Comments | | | | Mark | | | Page No. | | |
| **Task 1 – Topic Area 1: The different sources of media that cover sport** | | | | | | | |  | | | |  | | |  | | |
| **MB1: 1 - 4 marks** | | | **MB2: 5 - 8 marks** | **MB3: 9 - 12 marks** | | | |
| Demonstrates a **basic** understanding of the different media sources relevant to their club’s sporting activity.  Provides **limited** links to a **few** media sources and identifies how they might be used to provide information to their club’s spectators.  Gives **limited** recommendations of the media sources that would most benefit their club.  **[1 2 3 4]** | | | Demonstrates an **adequate** understanding of the different media sources relevant to their club’s sporting activity.  Provides **sound** links to **some** different media sources and provides a **range** of examples of how they might be used to provide information to their club’s spectators.  Gives **sound** recommendations of the media sources that would most benefit their club.  **[5 6 7 8]** | Demonstrates a **comprehensive** understanding of the different media sources relevant to their club’s sporting activity.  Provides **detailed** links to **most** of the different media sources and provides a **wide range** of examples of how they might be used to provide information to their club’s spectators.  Gives **clear and detailed** recommendations of the media sources that would most benefit their club.  **[9 10 11 12]** | | | |
| **/12** | | |

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| Marking Criteria | | | Teacher Comments | Mark | Page  No. |
| **Task 2 – Topic Area 2: Positive effects of the media in sport** | | |  |  |  |
| **MB1: 1 - 3 marks** | **MB2: 4 - 7 marks** | **MB3: 8 - 10 marks** |
| Demonstrates **basic** knowledge of the positive impacts of the media in their club’s sporting activity.  Provides **limited** examples that demonstrate a **basic** evaluation of the relationship between their club’s sporting activity and the media.  **[1 2 3]** | Demonstrates **adequate** breadth of knowledge of the positive impacts of the media in their club’s sporting activity.  Provides a **range** of examples that demonstrate an **adequate** evaluation of the relationship between their club’s sporting activity and the media.  **[4 5 6 7]** | Demonstrates a **comprehensive** breadth of knowledge of the positive impacts of the media in their club’s sporting activity.  Provides a **wide range** of examples that demonstrate **detailed** evaluation of the relationship between their club’s sporting activity and the media.  **[8 9 10]** |
| **/10** |
| **MB1: 1 - 2 marks** | **MB2: 3 - 4 marks** | **MB3: 5 - 6 marks** |  |  |  |
| Provides a **limited** recommendation of a media source to spend the lottery grant on.  **[1 2]** | Provides a **sound** recommendation as to which media source to spend the lottery grant on.  **[3 4]** | Provides a **comprehensive** recommendation as to which media source to spend the lottery grant on.  **[5 6]** |
| **/6** |

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| Marking Criteria | | | Teacher Comments | Mark | Page  No. |
| **Task 3 – Topic Area 3: Negative effects of the media in sport** | | |  |  |  |
| **MB1: 1 - 4 marks** | **MB2: 5 - 8 marks** | **MB3: 9 - 12 marks** |
| Demonstrates **basic** knowledge of the negative impacts of the media in their club’s sporting activity.  **Limited** reference to the ethical issues surrounding the use of media in their club’s sporting activity.  Provides **limited** examples that cover spectators, participants and their club’s sporting activity.  **[1 2 3 4]** | Demonstrates an **adequate** breadth of knowledge of the negative impacts of the media in their club’s sporting activity.  **Some** reference to the ethical issues surrounding the use of media in their club’s sporting activity.  Provides a **range** of local and national examples that cover spectators, participants and their club’s sporting activity.  **[5 6 7 8]** | Demonstrates a **comprehensive** breadth of knowledge of the negative impacts of the media in their club’s sporting activity.  **Clear and detailed** reference to the ethical issues surrounding the use of media in their club’s sporting activity.  Provides a **wide range** of local and national examples that demonstrates **detailed** knowledge covering spectators, participants and their club’s sporting activity.  **[9 10 11 12]** |
| **/12** |
| **Total** | | | | /**40** |  |

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| Please tick to confirm this work has been standardised internally |  |

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website ([www.ocr.org.uk](http://www.ocr.org.uk)).   
A Centre Authentication form (CCS160) **must** be completed for each submission to the moderator. This **must** be held in your centre to be available on request at centre inspection.

Guidance on Completion of this Form

1 One form should be used for every candidate.

2 Please make sure that all parts of the form are completed.

3 Please enter specific page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.

4 Circle/highlight the mark awarded for each strand of the marking criteria in the appropriate box.

5 Enter the circled/highlighted mark in the 'Mark' column.

6 Add the marks for the strands together to give a total out of 40. Enter this total in the relevant box.

7 For Paper-based submissions, one of these sheets, suitably completed, should be attached to the assessed work of each candidate.

8 For Electronic Internal submissions, prior to submitting ‘candidate evidence’ to OCR (via the Repository/SfA or via a USB), the Centre should add a separate folder containing the Unit Recording Sheets.