

Please read the instructions printed at the end of this form. A Unit Recording Sheet must be completed for each candidate and unit.												
<b>Unit Title</b>	<b>Sport and the media</b>				<b>Unit Code</b>	<b>R186</b>	<b>Session</b>		<b>Year</b>	<b>2</b>	<b>0</b>	
<b>Centre Name</b>							<b>Centre Number</b>					
<b>Candidate Name</b>							<b>Candidate Number</b>					
<b>Marking Criteria</b>							<b>Teacher Comments</b>		<b>Mark</b>	<b>Page No.</b>		
<b>Task 1 – Topic Area 1: The different sources of media that cover sport</b>												
<b>MB1: 1 - 4 marks</b>			<b>MB2: 5 - 8 marks</b>			<b>MB3: 9 - 12 marks</b>						
<p>Demonstrates a <b>basic</b> understanding of the different media sources relevant to their club's sporting activity.</p> <p>Provides <b>limited</b> links to a <b>few</b> media sources and identifies how they might be used to provide information to their club's spectators.</p> <p>Gives <b>limited</b> recommendations of the media sources that would most benefit their club.</p> <p style="text-align: right;"><b>[1 2 3 4]</b></p>			<p>Demonstrates an <b>adequate</b> understanding of the different media sources relevant to their club's sporting activity.</p> <p>Provides <b>sound</b> links to <b>some</b> different media sources and provides a <b>range</b> of examples of how they might be used to provide information to their club's spectators.</p> <p>Gives <b>sound</b> recommendations of the media sources that would most benefit their club.</p> <p style="text-align: right;"><b>[5 6 7 8]</b></p>			<p>Demonstrates a <b>comprehensive</b> understanding of the different media sources relevant to their club's sporting activity.</p> <p>Provides <b>detailed</b> links to <b>most</b> of the different media sources and provides a <b>wide range</b> of examples of how they might be used to provide information to their club's spectators.</p> <p>Gives <b>clear and detailed</b> recommendations of the media sources that would most benefit their club.</p> <p style="text-align: right;"><b>[9 10 11 12]</b></p>						
									<b>/12</b>			

Marking Criteria			Teacher Comments	Mark	Page No.
<b>Task 2 – Topic Area 2: Positive effects of the media in sport</b>					
<b>MB1: 1 - 3 marks</b>	<b>MB2: 4 - 7 marks</b>	<b>MB3: 8 - 10 marks</b>			
Demonstrates <b>basic</b> knowledge of the positive impacts of the media in their club's sporting activity.  Provides <b>limited</b> examples that demonstrate a <b>basic</b> evaluation of the relationship between their club's sporting activity and the media.  [1 2 3]	Demonstrates <b>adequate</b> breadth of knowledge of the positive impacts of the media in their club's sporting activity.  Provides a <b>range</b> of examples that demonstrate an <b>adequate</b> evaluation of the relationship between their club's sporting activity and the media.  [4 5 6 7]	Demonstrates a <b>comprehensive</b> breadth of knowledge of the positive impacts of the media in their club's sporting activity.  Provides a <b>wide range</b> of examples that demonstrate <b>detailed</b> evaluation of the relationship between their club's sporting activity and the media.  [8 9 10]		/10	
<b>MB1: 1 - 2 marks</b>	<b>MB2: 3 - 4 marks</b>	<b>MB3: 5 - 6 marks</b>			
Provides a <b>limited</b> recommendation of a media source to spend the lottery grant on.  [1 2]	Provides a <b>sound</b> recommendation as to which media source to spend the lottery grant on.  [3 4]	Provides a <b>comprehensive</b> recommendation as to which media source to spend the lottery grant on.  [5 6]			

Marking Criteria			Teacher Comments	Mark	Page No.
<b>Task 3 – Topic Area 3: Negative effects of the media in sport</b>					
<b>MB1: 1 - 4 marks</b>	<b>MB2: 5 - 8 marks</b>	<b>MB3: 9 - 12 marks</b>			
<p>Demonstrates <b>basic</b> knowledge of the negative impacts of the media in their club's sporting activity.</p> <p><b>Limited</b> reference to the ethical issues surrounding the use of media in their club's sporting activity.</p> <p>Provides <b>limited</b> examples that cover spectators, participants and their club's sporting activity.</p> <p style="text-align: right;"><b>[1 2 3 4]</b></p>	<p>Demonstrates an <b>adequate</b> breadth of knowledge of the negative impacts of the media in their club's sporting activity.</p> <p><b>Some</b> reference to the ethical issues surrounding the use of media in their club's sporting activity.</p> <p>Provides a <b>range</b> of local and national examples that cover spectators, participants and their club's sporting activity.</p> <p style="text-align: right;"><b>[5 6 7 8]</b></p>	<p>Demonstrates a <b>comprehensive</b> breadth of knowledge of the negative impacts of the media in their club's sporting activity.</p> <p><b>Clear and detailed</b> reference to the ethical issues surrounding the use of media in their club's sporting activity.</p> <p>Provides a <b>wide range</b> of local and national examples that demonstrates <b>detailed</b> knowledge covering spectators, participants and their club's sporting activity.</p> <p style="text-align: right;"><b>[9 10 11 12]</b></p>			
<b>Total</b>			<b>/12</b>	<b>/40</b>	

Please tick to confirm this work has been standardised internally	
---	--

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website ([www.ocr.org.uk](http://www.ocr.org.uk)).

A Centre Authentication form (CCS160) **must** be completed for each submission to the moderator. This **must** be held in your centre to be available on request at centre inspection.

**Guidance on Completion of this Form**

- 1 One form should be used for every candidate.
- 2 Please make sure that all parts of the form are completed.
- 3 Please enter specific page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle/highlight the mark awarded for each strand of the marking criteria in the appropriate box.
- 5 Enter the circled/highlighted mark in the 'Mark' column.
- 6 Add the marks for the strands together to give a total out of 40. Enter this total in the relevant box.
- 7 For Paper-based submissions, one of these sheets, suitably completed, should be attached to the assessed work of each candidate.
- 8 For Electronic Internal submissions, prior to submitting 'candidate evidence' to OCR (via the Repository/SfA or via a USB), the Centre should add a separate folder containing the Unit Recording Sheets.