

OCR Level 1/Level 2 Cambridge National in Enterprise and Marketing Qualification J837

Unit R069

Unit Recording Sheet

| Please read the instru | ıctions p | printed at the end of this form. A Unit Recording Shee | t must be complet | ed for each car | ndidate and unit | <u>.</u> | | | | |
|------------------------|-----------|--|-------------------|-----------------|------------------|---------------------|---|---|---|--|
| Unit Title | Mar | ket and pitch a business proposal | Unit Code | R069 | Session | Yea | r | 2 | 0 | |
| Scenario Title | | | | | | | | | | |
| Centre Name | | | | | | Centre Number | | | | |
| Candidate Name | | | | | | Candidate Number | | | | |

| | Teacher Comments | Mark | Page No. | | |
|--|--|---|-------------|-----|--|
| Task 1 – Topic Area 1: Develo | | | | | |
| MB1: 1 - 4 marks | MB2: 5 - 8 marks | MB3: 9 - 12 marks | | | |
| Research into competitors' strengths, weaknesses and their unique selling point is limited . | Research into competitors' strengths, weaknesses and their unique selling point is adequate. | Research into competitors' strengths, weaknesses and their unique selling point is comprehensive . | | | |
| A basic analysis of the external environment is carried out. | A sound analysis of the external environment is carried out, but may lack detail. | A comprehensive analysis of the external environment is carried out. | | | |
| The review of the product's strengths, weaknesses and their unique selling point is limited . | The review of the product's strengths, weaknesses and their unique selling point is sound . | The review of the product's strengths, weaknesses and their unique selling point is fully considered. | | | |
| Briefly describes branding methods. | Partly explains the combination of branding methods. | Comprehensively justifies the combination of branding methods. | | | |
| Creates a brand personality for their business proposal and makes a basic case why the chosen brand personality is likely to succeed, with limited or no reference to how the brand appeals to the specific customer profile. | Creates a brand personality for their business proposal and makes a sound case why the chosen brand personality is likely to succeed, with some reference to how the brand appeals to the specific customer profile. | Creates a brand personality for their business proposal and makes a detailed case as to why the chosen brand personality is likely to succeed, with full and clear reference to how the brand appeals to the specific customer profile. | | | |
| [1 2 3 4] | [5 6 7 8] | [9 10 11 12] | | | |
| | | | | /12 | |

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| Task 2 – Topic Area 2: Create | | | | | |
| MB1: 1 - 3 marks | MB2: 4 - 6 marks | MB3: 7 - 9 marks | | | |
| Explanation of promotional objectives and KPIs is basic . | Promotional objectives and KPIs are partly explained. | Promotional objectives and KPIs are comprehensively explained. | | | |
| Basic digital and non-digital materials are created to raise awareness of the product, with limited or no reference to how they will work together, or to their suitability to the needs of the target customer profile. | Adequate digital and non-digital materials are created to raise awareness of the product, with some evidence that they will work together coherently and are suitable for the target customer profile. | Detailed digital and non-digital materials are created to raise awareness of the product and includes clear evidence of how they will work together coherently and are fully appropriate to the needs of the target customer profile. | | | |
| Limited consideration is given to the appropriateness of the timeframe for the promotional campaign. | Suitability of the timeframe for the promotional campaign is partly considered. | Suitability of the timeframe for the promotional campaign is fully considered. | | | |
| [1 2 3] | [4 5 6] | [7 8 9] | | /9 | |

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| Task 3 – Topic Area 3: Plan a | | | | | |
| MB1: 1 - 2 marks | MB2: 3 - 4 marks | MB3: 5- 6 marks | | | |
| Briefly explains factors for consideration when planning a pitch for a business proposal. | Adequately explains factors for consideration when planning a pitch for a business proposal. | Comprehensively explains factors for consideration when planning a pitch for a business proposal. | | | |
| Resources/supporting materials produced are superficial with limited thought to the needs of the target audience. | Resources/supporting materials produced are adequate showing some thought has been given to the needs of the target audience. | Resources/supporting materials produced are detailed and fully tailored to the needs of the target audience. | | | |
| Responses to possible questions that the audience may pose are briefly considered. | Responses to possible questions that the audience may pose are adequately considered. | Responses to possible questions that the audience may pose are fully considered. | | | |
| [1 2] | [3 4] | [5 6] | | /6 | - |
| Task 3 – Topic Area 3: Plan a | nd pitch a proposal – Part Two | | Teacher Comments | Mark | Page No. |
| MB1: 1 - 2 marks | MB2: 3 - 4 marks | MB3: 5 - 6 marks | | | |
| Basic or no support offered to peers during their practice pitch. | Some support offered to peers during their practice pitch. | Effective support offered to peers during their practice pitch. | | | |
| Limited refinement of pitching skills, pitch plans and supporting materials based on feedback. | Sound refinement of pitching skills, pitch plans and supporting materials based on feedback. | Fully refines pitching skills, pitch plans and supporting materials based on feedback. | | | |
| [1 2] | [3 4] | [5 6] | | /6 | |

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| Task 4 – Topic Area 3: Plan a | | | | | |
| MB1: 1 - 2 marks | MB2: 3 - 4 marks | MB3: 5 - 6 marks | | | |
| Visual aids, resources and supporting materials are used with limited effectiveness to aid delivery of the pitch. | Visual aids, resources and supporting materials are used with adequate effectiveness to aid delivery of the pitch. | Visual aids, resources and supporting materials are used with full effectiveness to aid delivery of the pitch. | | | |
| A basic outline of the business proposal is presented using limited presentation skills. | An adequate outline of the business proposal is presented using sound presentation skills. | A comprehensive outline of the business proposal is presented using effective presentation skills. | | | |
| [1 2] | [3 4] | [5 6] | | /6 | |
| MB1: 1 - 3 marks | MB2: 4 - 6 marks | MB3: 7 - 9 marks | | | |
| Demonstrates basic time management skills. | Demonstrates sound time management skills. | Demonstrates effective time management skills. | | | |
| Limited evidence of consideration given to tailoring the pitch to meet the needs of the audience. | Some evidence of consideration given to tailoring the pitch to meet the needs of the audience. | Clear evidence of consideration given to tailoring the pitch to meet the needs of the audience. | | | |
| Basic content in the pitch to persuade the business to produce the product. | Adequate content in the pitch to persuade the business to produce the product. | Clear and effective content in the pitch to persuade the business to produce the product. | | | |
| Limited answers are given to questions posed. | Adequate answers are given to questions posed. | Fully justified answers are given to questions posed, demonstrating a full understanding of the proposal and potential issues raised. | | | |
| [1 2 3] | [4 5 6] | [7 8 9] | | /9 | |

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| Task 5 – Topic Area 4: Review profes | | | | | |
| MB1: 1 - 4 marks | MB2: 5 - 8 marks | MB3: 9 - 12 marks | | | |
| A basic review of own pitch/pitching skills is completed. Strengths and areas for development regarding the pitch/pitching skills are briefly described. | A sound review of own pitch/pitching skills is completed. Strengths and areas for development regarding the pitch/pitching skills are adequately explained. | A comprehensive review of own pitch/pitching skills is completed. Strengths and areas for development regarding the pitch/pitching skills are fully explained. | | | |
| A basic review of your business proposal is completed using a limited range of evidence. | A sound review of your business proposal is completed using a range of evidence. | A comprehensive review of your business proposal is completed using a range of evidence. | | | |
| The likely success of the business proposal is briefly explained. | The likely success of the business proposal is adequately explained. | The likely success of the business proposal is comprehensively explained. | | | |
| Strengths and areas for future development of your business proposal are briefly described. | Strengths and areas for future development of your business proposal are adequately explained. [5 6 7 8] | Strengths and areas for future development of your business proposal are comprehensively assessed. | | | |
| [1 2 3 4] | [5 6 7 8] | [9 10 11 12] | | /12 | |
| Total | | | | | |

Please tick to confirm this work has been standardised internally

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).

A Centre Authentication form (CCS160) **must** be completed for each submission to the moderator. This **must** be held in your centre to be available on request at centre inspection.

Guidance on Completion of this Form

- One form should be used for every candidate.
- 2 Please make sure that all parts of the form are completed.
- 3 Please enter specific page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle/highlight the mark awarded for each strand of the marking criteria in the appropriate box.
- 5 Enter the circled/highlighted mark in the 'Mark' column.
- Add the marks for the strands together to give a total out of 60. Enter this total in the relevant box.
- For Paper-based submissions, one of these sheets, suitably completed, should be attached to the assessed work of each candidate.
- For Electronic Internal submissions, prior to submitting 'candidate evidence' to OCR (via the Repository/SfA or via a USB), the Centre should add a separate folder containing the Unit Recording Sheets.

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