



Oxford Cambridge and RSA

Tuesday 23 May 2023 – Afternoon

A Level Classical Civilisation

H408/21 Greek Theatre

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Start your answer to each 10, 20 and 30 mark question on a new page.

Source A
Choregos Vase

Figure 1



- 1 Identify **Figure 1** on the vase in **Source A**. [1]

- 2 Analyse how useful **Source A** is in telling us about costumes in Greek comedy at the time of Aristophanes. [10]

Section B

Answer **one** question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

- 8*** Analyse whether the first half of Aristophanes' *Frogs* (Dionysus' travels) contributes more to the success of the play than the second half (the contest between Aeschylus and Euripides). Justify your answer with close reference to Aristophanes' *Frogs*. [30]

Or

- 9*** 'The gods and religion are at the heart of ancient Greek Theatre.'

Assess how far you agree with this statement. Justify your answer with close reference to **at least two** of the plays you have studied. [30]

[Section B Total: 30]

END OF QUESTION PAPER

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