

Tuesday 23 May 2023 – Afternoon

A Level Classical Civilisation

H408/23 Invention of the Barbarian

Time allowed: 1 hour 45 minutes



You must have:

• the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer all the questions in Section A and one question in Section B.

INFORMATION

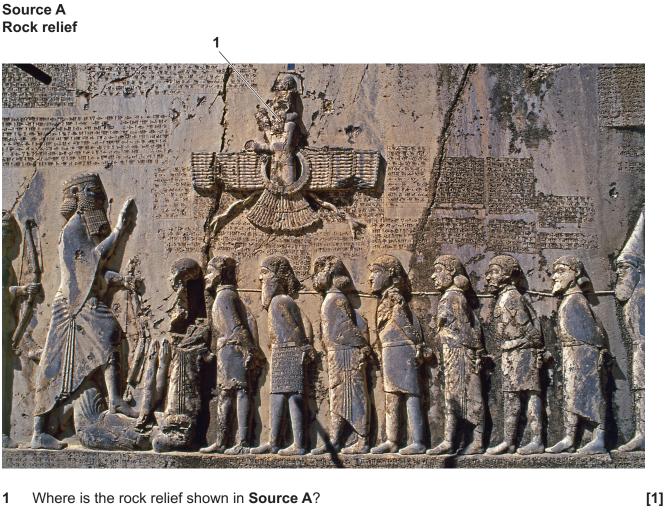
- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

• Read each question carefully before you start your answer.

Section A

Start your answer to each 10, 20 and 30 mark question on a new page.



2	How many languages are used on this rock relief?	[1]
3	Name the god shown on the 'winged disc', labelled 1 in Source A .	[1]
4	Who are the people represented by the nine figures facing the king in Source A ?	[1]

5 Explain how **Source A** adds to our understanding of how Darius became ruler of the Persian empire. [10]

Source B

DARIUS: You cannot win; the land itself fights on their side. CHORUS: Fights on their side? But how?	
DARIUS: Their soil is lean, and kills	
With famine any force of more than moderate size.	
CHORUS: But we will send a picked force, easily supplied.	5
DARIUS: Not even those troops that still remain in Hellas shall	
Come safely home.	
CHORUS: What? Will not all our army cross	
The Hellespont?	
DARIUS: Few out of many shall return,	10
If we may learn from this day's evidence to trust	
Divine prophecy, which shall surely be fulfilled	
To the last jot. Therefore those hopes are vain with which	
Xerxes now leaves behind the choicest of his men.	
Where the Asopus spreads his precious streams to enrich	15
The dry Boeotian plain, they wait; and there wait too	
Ruin and untold pain, which they must yet endure –	
The just reward of pride and godless insolence.	
Marching through Hellas, without scruple they destroyed	
Statues of gods, burned temples; levelled with the ground	20
Altars and holy precincts, now one heap of rubble.	-
Therefore their sacrilege is matched in suffering.	
And more will follow; for the well-spring of their pain	
Is not yet dry; soon <u>new disaster</u> gushes forth.	
On the Plataean plain the Dorian lance shall pour	25
Blood in unmeasured sacrifice; dead heaped on dead	-
Shall bear dumb witness to three generations hence	
That man is mortal, and must learn to curb his pride.	
For pride will blossom; soon its ripening kernel is	
Infatuation; and its bitter harvest, tears.	30

6	What is the 'new disaster' (line 24) that Darius refers to in Source B ?	[1]

- 7 Assess how far Darius' speech in **Source B** explains the reasons for the failure of the Persian invasion of Greece. [10]
- 8* Explain how effectively Persian kings demonstrated their power to their subjects.

You may use **Source(s)** A and/or B as a starting point in your answer. [20]

[Section A Total: 45]

4

Section B

Answer one question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

9* 'The way that Herodotus and Aeschylus present the battle of Salamis to their audiences is very different.'

Explain how far you agree with this statement and justify your response. [30]

Or

10* 'Understanding the role of binary oppositions is crucial to understand the Greek view of the world.'

Explain how far you agree with this statement and justify your response. [30]

[Section B Total: 30]

END OF QUESTION PAPER



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series. If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.