

Tuesday 6 June 2023 – Afternoon

A Level Classical Civilisation

H408/32 Love and Relationships

Time allowed: 1 hour 45 minutes



You must have:

• the OCR 12-page Answer Booklet

INSTRUCTIONS

- · Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- · Fill in the boxes on the front of the Answer Booklet.
- Answer all the questions in Section A and one question in Section B.

INFORMATION

- The total mark for this paper is 75.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

· Read each question carefully before you start your answer.

Section A

Start your answer to each 10, 20 and 30 mark question on a new page.

Source A Sappho, *He is as blessed as a god* (Loeb 31)

He seems to me equal to a god That man who sits facing you Hearing your sweet voice Close to him And your charming laughter, Which for me, honestly strikes terror into the heart of my breast	5
When I see you, Even for a moment, I can no longer speak.	
My tongue breaks and, immediately A delicate fire runs beneath my skin, I see nothing with my eyes but There is a buzzing in my ears,	10
And sweat pours over me And a tremor Seizes me all over	15
And I am greener Than grass And I think that I am On the point of death.	20

1	(a) On which island did Sappho live?	[1]
	(b) Give one of the two centuries in which Sappho composed her poetry.	[1]
2	Give two types of occasion when Sappho might have performed her poetry.	[2]
3	Explain how Sappho creates a powerful description of desire in Source A .	
	Support your answer using evidence from Source A .	[10]

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In his writing Plato attempts to define love and offers descriptions of the power of desire.

4 In which city did Plato live for most of his life? [1]

5 Describe how Plato suggests that men should deal with feelings of desire. [10]

6* Assess whether Sappho **or** Plato gives a clearer definition of love.

You may use **Source A** as a starting point in your answer. You should make reference to Sappho's poems, as well as Plato's ideas on love. [20]

[Section A Total: 45]

Section B

Answer one question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

7* 'Seneca fears desire, but Sappho and Ovid celebrate it.'

Assess to what extent you agree with this statement. Justify your response with close reference to the poetry and philosophy you have studied. [30]

Or

8* 'Love is a positive force for self-improvement.'

Assess to what extent you agree with this statement. Justify your response with close reference to the poetry and philosophy of **at least three** writers/philosophers you have studied. [30]

[Section B Total: 30]

END OF QUESTION PAPER



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