



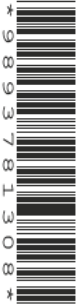
Oxford Cambridge and RSA

**Tuesday 6 June 2023 – Afternoon**

**A Level Classical Civilisation**

**H408/34 Democracy and the Athenians**

**Time allowed: 1 hour 45 minutes**



**You must have:**

- the OCR 12-page Answer Booklet

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

**INFORMATION**

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **4** pages.

**ADVICE**

- Read each question carefully before you start your answer.

**Section A**

Start your answer to each **10, 20 and 30 mark question** on a **new page**.

**Source A**

**Aristophanes, *Knights* 211 – 252**

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- 1 The character Paphlagon is based on a real Athenian politician.  
Give the name of this politician. [1]
- 2 Give **two** types of activity which went on in 'the Agora' (line 8) in Athens. [2]
- 3 Explain how in **Source A** Aristophanes gives a negative view of the politician on whom the character of Paphlagon is based. [10]

**In 594 BC Solon introduced a range of reforms in Athens, including some to the legal system.**

- 4 What official position did Solon hold when he made these reforms? [1]
- 5 Solon changed a law code which made excessive use of the death penalty. Give the name of the person who had created the law code which Solon changed. [1]
- 6 Explain how Solon's changes to the previous law code might have made life fairer for ordinary Athenians. [10]
- 7\* Analyse how successful you think Solon's political and economic reforms were in solving the problems in Attica which had led to him being appointed. [20]

**[Section A Total: 45]**

**Section B**

Answer **one** question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

**Either**

- 8\*** 'The Assembly (*Ekklesia*) was the most important and effective part of the 5th century Athenian democratic system.'

Assess how far you agree with this statement. In your answer you should refer to **at least three** of the authors you have studied. **[30]**

**Or**

- 9\*** 'In his plays, Aristophanes is not criticising democracy; he is trying to show how it should work.'

Assess how far you agree with this statement. In your answer you should use detailed evidence from **at least three** plays of Aristophanes. **[30]**

**[Section B Total: 30]**

**END OF QUESTION PAPER**

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