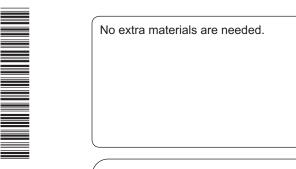


Wednesday 14 June 2023 - Morning

A Level Drama and Theatre

H459/45 Deconstructing Texts for Performance Sweeney Todd

Time allowed: 1 hour 45 minutes





Please write clea	arly in black	k ink. Do n	ot writ	te in the barcodes.		
Centre number				Candidate number		
First name(s)						
Last name						

INSTRUCTIONS

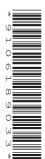
- Use black ink. You can use an HB pencil, but only for annotation lines.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- · Answer all the questions.

INFORMATION

- The total mark for this paper is 60.
- The marks for each question are shown in brackets [].
- This document has 16 pages.

ADVICE

Read each question carefully before you start your answer.



Answer all the questions.

contrast in pace and energy. Annotate the script to show how you would do this.	

TODD (<i>Disinterestedly</i>). Later on, when it's dark, we'll take him to some secret place and bury him.	
MRS. LOVETT. Well, of course, we could do that. I don't suppose there's any relatives going to come poking around looking for him. But	5
(Pause. Chord)	
You know me. Sometimes ideas just pop into me head and I keep thinking	10
(Sings)	
Seems a downright shame	
TODD. Shame?	15
MRS. LOVETT.	
Seems an awful waste	
Such a nice plump frame	0.0
Wot's-his-name Has	20
Had	
Has	
Nor it can't be traced.	
Business needs a lift —	25
Debts to be erased —	
Think of it as thrift,	
As a gift	
If you get my drift	0.0
(TODD stares into space)	30
No?	
(She sighs)	
Seems an awful waste.	
I mean,	
With the price of meat what it is,	35
When you get it,	
If you get it —	
TODD (Becoming aware, chuckling). Ah!	
MRS. LOVETT Good, you got it.	40
(Warming to it)	
Take, for instance,	
Mrs. Mooney and her pie shop.	
Business never better, using only	45
Pussycats and toast.	
And a pussy's good for maybe six or Seven at the most.	
And I'm sure they can't compare	
As far as taste —	50

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TODD.		
Mrs. Lovett,		
What a charming	MRS. LOVETT.	
notion,	Well, it does seem a	
Eminently practical	Waste	55
and yet		
Appropriate, as		
always.		
Mrs. Lovett		00
	It's an idea	60
you	Think about it	
All these years I'll	Lots of other	
never know! How delectable!	gentlemen'll	
Also undetectable.	Soon be coming for a shave	65
Also undetectable.	Won't they?	00
	Think of	
How choice!	All them	
How rare!	Pies!	
	1 100:	70
TODD.	d of theand at	70
For what's the soun	a of the world out	
there?		
MRS. LOVETT.		
What, Mr. Todd,		
What, Mr. Todd,		75
What is that sound?		
TODD.		
Those crunching no	ises pervading	
the air?		
MRS. LOVETT.		80
Yes, Mr. Todd,		
Yes, Mr. Todd,		
Yes, all around —		
TODD.		
It's man devouring		85
man, my dear,	MRS. LOVETT.	
And who are we	Then who are we	
To deny it in here?	To deny it in here?	
TODD.	·	
These are desperate	a timas Mrs	90
Lovett, and despera	•	
called for.	no mododroo dro	
	unto a on doone o	
(She goes to the co		
back with an imagin	ary pie)	
MRS. LOVETT.		95
Here we are, hot fro	m the oven.	
(She holds it out to	him)	
TODD.		
What is that?		

MRS. LOVETT. It's priest. Have a little priest.	100
TODD. Is it really good?	
MRS. LOVETT. Sir, it's too good, At least. Then again, they don't commit sins of the flesh,	105
So it's pretty fresh. TODD (Looking at it). Awful lot of fat.	110
MRS. LOVETT. Only where it sat.	
TODD. Haven't you got poet Or something like that?	115
MRS. LOVETT. No, you see the trouble with poet Is, how do you know it's Deceased? Try the priest.	120
TODD (<i>Tasting it</i>). Heavenly. (MRS. LOVETT <i>giggles</i>)	125
Not as hearty as bishop, perhaps, but not as bland as curate, either.	
MRS. LOVETT. And good for business – always leaves you wanting more. Trouble is, we only get it in Sundays (TODD chuckles. MRS. LOVETT	130
presents another imaginary pie) Lawyer's rather nice.	
TODD. If it's for a price.	135
MRS. LOVETT. Order something else, though, to follow, Since no one should swallow	140
It twice. TODD.	
Anything that's lean.	
MRS. LOVETT. Well, then, if you're British and loyal, You might enjoy Royal Marine.	145
(TODD makes a face)	

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Anyway, it's clean. Though, of course, it tastes of wherever it's been.	150
TODD (Looking past her at an imaginary oven). Is that squire On the fire?	155
MRS. LOVETT. Mercy no, sir, Look closer, You'll notice it's grocer.	.00
TODD. Looks thicker. More like vicar.	160
MRS. LOVETT. No, it has to be grocer — it's green. TODD. The history of the world, my love — MRS. LOVETT.	165
Save a lot of graves, Do a lot of relatives favors TODD. — is those below serving those up above.	170
MRS. LOVETT. Everybody shaves, So there should be plenty of flavors	175
TODD. How gratifying for once to know — BOTH. — that those above will serve those down below! MRS. LOVETT.	180
Now, let's see (Surveying an imaginary tray of pies on the counter) We've got tinker	185
TODD (Looking at it). Something pinker. MRS. LOVETT. Tailor?	190
TODD (Shaking his head). Paler. MRS. LOVETT. Butler?	
TODD. Subtler.	195

MRS. LOVETT. Potter?	
TODD (Feeling it).	
Hotter.	200
MRS. LOVETT. Locksmith?	
(TODD shrugs, defeated. MRS. LOVETT offers another imaginary pie)	
Lovely bit of clerk.	205
TODD.	
Maybe for a lark	
MRS. LOVETT.	
Then again, there's sweep If you want it cheap And you like it dark.	210
(Another)	
Try the financier. Peak of his career.	
TODD.	215
That looks pretty rank.	_, _
MRS. LOVETT.	
Well, he drank.	
It's a bank	
Cashier.	220
Last one really sold.	
(Feels it)	
Wasn't quite so old.	
TODD.	
Have you any Beadle?	225
MRS. LOVETT.	
Next week, so I'm told. Beadle isn't bad till you smell it And notice how well it's	000
Been greased.	230
Stick to priest. (Offers another pie)	
Now this may be a bit stringy, but then, of course, it's fiddle player.	
TODD.	235
This isn't fiddle player. It's piccolo player.	233
MRS. LOVETT.	
How can you tell?	
TODD.	240
It's piping hot.	
(Giggles)	
MRS. LOVETT (Snorts with glee).	
Then blow on it first.	

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(TODD guffaws)	245
TODD.	
The history of the world, my sweet —	
MRS. LOVETT.	
Oh, Mr. Todd,	
Ooh, Mr. Todd,	250
What does it tell?	
TODD.	
 is who gets eaten and who gets to eat. 	
MRS. LOVETT.	255
And, Mr. Todd,	
Too, Mr. Todd,	
Who gets to sell.	
TODD.	
But fortunately, it's also clear —	260

	 	 	 	f Swee				[

ADDITIONAL ANSWER SPACE

must be clearly shown in the margin(s).	



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