



Oxford Cambridge and RSA

Monday 12 June 2023 – Afternoon

A Level Music

H543/05 Listening and appraising

Insert

Time allowed: 2 hours 30 minutes



INSTRUCTIONS

- Do **not** send this Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- This Insert contains Extracts 1, 2 and 3.
- This document has **12** pages.

Extract 1 – 'Happy Talk', Richard Rodgers & Oscar Hammerstein II

Track 1

Allegretto grazioso

$E_b(\text{add}9)$ E_b E_b^+

Hap - py talk, keep talk - in'

7 F_m/A_b F^{13} E_b F_m^7 $B_b^7(\text{sus}4)$ B_b^{13} $E_b(\text{add}9)$ $E_b^7(\#5)$

hap - py talk, Talk a - bout things you'd like to do. You

13 A_b $A_b m$ E_b $C^7(\#5)$ C_m C_m/F

got - ta have a dream, If you don't have a dream How you gon - na

18 $B_b^7(\text{sus}4)$ B_b^7 $E_b(\text{add}9)$ $E_b(\text{add}9)$

have a dream come true? Talk a - bout a moon Float - in' in the

26 F_m/E_b $E_b(\text{add}9)$

sky, Look - in' like a lil - y on a lake; Talk a - bout a bird Learn - in' how to

34 F_m/E_b B_b E_b E_b^+

fly Mak - in' all the mu - sic he can make. Hap - py talk, keep talk - in'

41 F_m/A_b F^{13} E_b F_m^7 $B_b^7(\text{sus}4)$ B_b^{13} $E_b(\text{add}9)$ $E_b^7(\#5)$

hap - py talk, Talk a - bout things you'd like to do. You

47 A_b $A_b m$ E_b $C^7(\#5)$ C_m C_m/F

got - ta have a dream, If you don't have a dream How you gon - na

52 B \flat 7(SUS4) B \flat 7 E \flat 6 E \flat E \flat 6 E \flat E \flat 6 E \flat E \flat 6 E \flat E \flat 6 E \flat E \flat 6 E \flat

have a dream come true?_____ Talk a-bout a star Look-in' like a toy,

59 A \flat 6 A \flat A \flat 6 A \flat E \flat (add9) E \flat E \flat maj7 E \flat 7 E \flat 6 E \flat E \flat 6 E \flat E \flat 6 E \flat

Peek-in' through the branch-es of a tree;_____ Talk a-bout a girl Talk a-bout a

66 E \flat 6 E \flat A \flat 6 F7/A B \flat E \flat E \flat +

boy Count-in' all the rip-ples on the sea._____ Hap - py talk, keep talk-in'

73 Fm/A \flat F 13 E \flat Fm7 B \flat 7(SUS4) B \flat 13 E \flat (add9) E \flat 7(#5)

hap - py talk,_____ Talk a-bout things you'd like to do._____ You

79 A \flat A \flat m/C \flat E \flat /B \flat C7(#5)

got - ta have a dream,_____ If you don't have a dream_____

83 Cm Cm/F B \flat 7(SUS4) B \flat 7 B \flat m7/E \flat B \flat m7 N.C.

How you gon - na have a dream come true?_____ If you don't talk

87 A \flat 6 A \flat B \flat m7 E \flat 7(SUS4) E \flat 7 A \flat 6 A \flat m6 E \flat /B \flat

hap - py An' you nev - er have a dream_____ Then you'll nev - er

92 B \flat o7 Fm7 B \flat 7 E \flat A \flat maj7 E \flat /G Fm7 B \flat 7 E \flat

have a dream come true!_____

END OF EXTRACT 1

Extract 2 – Piano Concerto No. 3 in C minor, Op. 37, second movement, Beethoven

◉ Track 2

Solo

3

6

7

8 Tutti Solo

11

cresc. *sf* *p cresc.*

14

f *p*

23

27

ben marcato
cresc. *pp*

END OF EXTRACT 2

Extract 3 – Quintet in E flat major, K.452, second movement, Mozart

Track 3

Larghetto

Oboe *p* *f* *p* *5 tr* *tr* *f*

Clarinet in B \flat *f* *p* *tr* *f*

Horn in E \flat *p* *f* *p* *tr* *f*

Bassoon *p* *f* *p* *tr* *f*

Piano *f* *p* *f*

10

Ob. *p* *f* *tr*

Cl. (B \flat) *f*

Hn. (E \flat) *f* *p*

Bsn. *f* *p*

Pno. *p* *f* *p* *tr*

15

Ob.

Cl. (B \flat)

Hn. (E \flat)

Bsn.

Pno.

cresc. *f* *p*

tr *f* *p*

20

Ob.

Cl. (B \flat)

Hn. (E \flat)

Bsn.

Pno.

f *p*

tr

25

Ob.

Cl. (Bb)

Hn. (Eb)

Bsn.

Pno.

p

p

p

p

p

tr

tr

30

Ob.

Cl. (Bb)

Hn. (Eb)

Bsn.

Pno.

cresc.

cresc.

cresc.

cresc.

legato

cresc.

p

p

p

p

p

35

Ob.

Cl. (Bb)

Hn. (Eb)

Bsn.

Pno.

40

Ob.

Cl. (Bb)

Hn. (Eb)

Bsn.

Pno.

cresc.

p

cresc.

p

f

p

END OF EXTRACT 3

There are no further scores in this Insert

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