



Oxford Cambridge and RSA

**Tuesday 23 May 2023 – Afternoon**

**AS Level Classical Civilisation**

**H008/21 Greek Theatre**

**Time allowed: 1 hour 30 minutes**



**You must have:**

- the OCR 12-page Answer Booklet

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

**INFORMATION**

- The total mark for this paper is **65**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **4** pages.

**ADVICE**

- Read each question carefully before you start your answer.

## Section A

Source A  
Choregos Vase

Figure 1



- 1 Identify **Figure 1** on the vase in **Source A**. [1]
- 2 What is the technical name given to the theatrical building shown on the vase in **Source A**? [1]
- 3 Analyse how useful **Source A** is in telling us about costumes in Greek Comedy at the time of Aristophanes. [8]

Make **four** points and support each point with reference to **Source A**.

**Source B****Sophocles' *Oedipus the King* 408–431**

© Penguin Books, Sophocles *Three Theban Plays*, p 183 Item removed due to third party copyright restrictions. Link to material: [https://books.google.co.uk/books?id=leBg8fWUmY4C&printsec=frontcover&dq=Sophocles+Three+Theban+Plays&hl=en&newbks=1&newbks\\_redir=0&sa=X&redir\\_esc=y#v=onepage&q=Sophocles%20Three%20Theban%20Plays&f=false](https://books.google.co.uk/books?id=leBg8fWUmY4C&printsec=frontcover&dq=Sophocles+Three+Theban+Plays&hl=en&newbks=1&newbks_redir=0&sa=X&redir_esc=y#v=onepage&q=Sophocles%20Three%20Theban%20Plays&f=false)

- 4 Explain why Tiresias mentions that he serves Apollo (line 4). Make **two** points. [2]
- 5 Give the names of Oedipus' mother and father (line 14). [2]
- 6 What is Cithaeron (line 20)? [1]
- 7 Give the name of **one** of Oedipus' children (line 25). [1]
- 8 Explain how successfully Sophocles makes the scene in **Source B** an exciting piece of theatrical action.  
Make **four** points and support each point with reference to **Source B**. [8]
- 9\* Assess how important you think the imagery of sight and blindness is in Sophocles' *Oedipus the King*.  
You may use **Source B** as a starting point in your answer. [16]

[Section A Total: 40]

Turn over

**Section B**

Answer **one** question from this section.

**Either**

**10\*** 'The first half of Aristophanes' *Frogs* (Dionysus' travels) is more enjoyable than the second half (the contest between Aeschylus and Euripides).'

Evaluate how far you agree with this statement. [25]

**Or**

**11\*** 'Religion is the most important theme in Euripides' *Bacchae*.'

Evaluate how far you agree with this statement. [25]

**[Section B Total: 25]**

**END OF QUESTION PAPER**

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