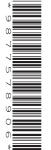


# Tuesday 23 May 2023 - Afternoon

# **AS Level Classical Civilisation**

H008/22 Imperial Image

Time allowed: 1 hour 30 minutes



## You must have:

• the OCR 12-page Answer Booklet

### **INSTRUCTIONS**

- · Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- · Fill in the boxes on the front of the Answer Booklet.
- Answer all the questions in Section A and one question in Section B.

#### **INFORMATION**

- The total mark for this paper is 65.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **4** pages.

#### **ADVICE**

· Read each question carefully before you start your answer.

### **Section A**

Source A
A panel from the *Ara Pacis Augustae* 



- 1 (a) In which city is the *Ara Pacis Augustae* located? [1](b) Where was it originally located in that city? [1]
- Which other structure from Augustus' building programme was located near to the *Ara Pacis Augustae*? [1]
- 3 Explain how **Source A** creates a positive impression of the benefits of peace. [8]

  Make **four** points and support each point with reference to **Source A**.

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# Source B An extract from Horace, *Carmen Saeculare*

O kindly Sun, in your shining chariot, who Herald the day, then hide it, to be born again New yet the same, you will never know anything Mightier than Rome!	
O gentle Ilithyia, duly revealing The child at full term, now protect gentle mothers, Whether you'd rather be known as Lucina, Or Genitalis.	5
Goddess, nurture our offspring, bring to fruition The Senate's decrees concerning the wedlock Of women who'll bear us more of our children, The laws of marriage,	10
So the fixed cycle of years, ten times eleven, Will bring back the singing again, bring back the games We crowd to three times by daylight, as often, By beautiful night.	15
And you, the Fates, who are truthful in prophecy, Link happy destinies, as has once been ordained And let the certain course of events confirm it, To those that are past.	20
Let Earth that is fruitful in crops, and in cattle, Adorn our <u>Ceres</u> with garlands of wheat-ears: And may Jupiter's life-giving rain and breezes Ripen the harvest.	
Gentle and peaceful Apollo, lay down your arms, And listen now to the young lads' supplications: <u>Luna</u> , crescent-horned queen of the constellations, Give ear to the girls.	25

- 4 In what year were the Secular Games held? [1]
- 5 Who are Ceres (line 22) and Luna (line 27)? [2]
- Why do you think that Augustus commissioned Horace to compose the *Carmen Saeculare*?

  Make **two** points.

  [2]
- 7 Explain how in **Source B** Horace describes the benefits which he hopes will come with the new age of peace. [8]

Make **four** points and support each point with reference to **Source B**.

8\* 'Augustus saw himself as a leader who introduced an age of peace and prosperity to Rome.'

Explain how far the sources you have studied support this opinion.

You may use **Source(s)** A and/or **B** as a starting point in your answer. [16]

[Section A Total: 40]

4

#### **Section B**

Answer one question from this section.

#### Either

**9\*** Explain how far you agree that the *Res Gestae Divi Augusti* were the most effective way for Augustus to create an imperial image of himself beyond his lifetime.

In your answer, you should consider both visual/material culture and literary sources.

[25]

Or

**10\*** 'Augustus was more interested in presenting a positive image of himself to the inhabitants of Rome than to the people of the Empire.'

Explain how far the sources you have studied support this opinion. Justify your response.

In your answer, you should consider the different ways in which Augustus portrayed himself to **both** the inhabitants of Rome **and** the people of the Empire. [25]

[Section B Total: 25]

#### **END OF QUESTION PAPER**



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