



Oxford Cambridge and RSA

Monday 1 May – Friday 12 May 2023

Level 3 Cambridge Technical in Performing Arts

05850/05851/05852/05853 Unit 1: Prepare to work in the performing arts sector

PRE-RELEASE

INSTRUCTIONS

- You must undertake research to prepare for the portfolio, personal pitch and an audition/presentation in response to the advertisement.
- You will produce your portfolio, personal pitch and audition/presentation under controlled conditions.
- You can take in up to four A4 sides of notes from your research.
- You must produce your work using IT.

INFORMATION

- The total mark for this task is **60**.
- The marks for each question are shown in brackets [].
- This document has **4** pages.

ADVICE

- Try to answer every question.

Festival Folk

All folk matter to us!

Festival Folk is a well-known heritage folk festival that takes place in the local area every two years.

The festival has a good following and is a highlight in the performing arts calendar for the region. It is a celebration of traditional folk culture including theatre, dance and music and a great event to attend or take part in.

The festival is funded through subscriptions, grants from trusts and charities. The festival committee also receives a grant from the local council's Visitor Economy budget.

The performances mainly take place in the 400-seat Jubilee Hall in the town centre, but there are also street performances and performances in small venues in the area.

The festival management committee is looking to fill a range of performance and production roles.

If you want to play your part in the next festival, you should prepare a pitch and audition piece for a performance or production role that will be appropriate for the festival.

If folk matters to you as much as it matters to us, then we want to hear from you!

* Festival Folk is a fictitious organisation.

With reference to one of the roles in the advertisement above, you are required to:

- 1 Prepare to pitch for one of the roles mentioned. Your preparation must include a portfolio of documentation (guide of 1500–2500 words) including:
 - introductory comments on your chosen vocational role, including its current employment conditions and promotional methods. These comments should be made with reference to the advertisement and the role applied for.
 - a report on the economic, social and cultural context of the event outlined in the advertisement.
 - the proposed materials for progression into your chosen vocational role including any ideas and adaptations that you have made to meet the specific demands of the advertisement.
 - your overall progression strategy and how this job opportunity fits into these longer-term plans.
 - references to the skills, knowledge and understanding gained as part of your learning programme.

[24 marks]

2 Pitch a response to the advertisement to the camera (maximum 10 minutes). Your pitch should include answers to the following questions [6 marks for each]:

(a) Why have you applied for this project?

(b) What role are you interested in and how will this contribute to the project?

(c) How will the experience and knowledge that you have gained while on your course be relevant to this project?

(d) What is your progression strategy for the next five years?

(e) How do you think working on this project will contribute to your progression route?

[30 marks]

3 Audition/presentation piece – present an example of your work to the camera, which is relevant to the advertisement and the role applied for (maximum 5 minutes).

[6 marks]

END OF PRE-RELEASE



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