Qualification Accredited



**GCSE (9-1)** 

Examiners' report

# DESIGN AND TECHNOLOGY

**J310** 

For first teaching in 2017

**J310/01 Summer 2023 series** 

## Contents

Introduction	4
Paper 1 series overview	5
Section A overview	6
Question 1 (a) (i)	6
Question 1 (a) (ii)	7
Question 1 (a) (iii)	7
Question 1 (b)	8
Question 1 (c) (ii)	8
Question 1 (c) (iii)	9
Question 1 (c) (iv)	9
Question 1 (d)	10
Question 2 (a) (i)	12
Question 2 (a) (ii)	13
Question 2 (a) (iii)	13
Question 2 (b) (i)	14
Question 2 (c) (i)	14
Question 2 (c) (ii)	15
Question 2 (d) (i)	17
Question 2 (d) (ii)	18
Question 3 (a)	18
Question 3 (b)	19
Question 3 (c)	19
Question 3 (d)	20
Question 3 (e)*	20
Section B overview	21
Question 4 (a)	21
Question 4 (b) (i)	22
Question 4 (c) (i)	22
Question 4 (c) (ii)	23
Question 4 (d) (i)	
Question 4 (d) (ii)	
Question 5 (a)	
Question 5 (b)	
Question 5 (c)	

Question 5 (d) (i)	26
Question 5 (d) (ii)	26
Question 6 (a)	27
Question 6 (b)*	28

#### Introduction

Our examiners' reports are produced to offer constructive feedback on candidates' performance in the examinations. They provide useful guidance for future candidates.

The reports will include a general commentary on candidates' performance, identify technical aspects examined in the questions and highlight good performance and where performance could be improved. A selection of candidate answers is also provided. The reports will also explain aspects which caused difficulty and why the difficulties arose, whether through a lack of knowledge, poor examination technique, or any other identifiable and explainable reason.

Where overall performance on a question/question part was considered good, with no particular areas to highlight, these questions have not been included in the report.

A full copy of the question paper and the mark scheme can be downloaded from OCR.

#### Would you prefer a Word version?

Did you know that you can save this PDF as a Word file using Acrobat Professional?

Simply click on File > Export to and select Microsoft Word

(If you have opened this PDF in your browser you will need to save it first. Simply right click anywhere on the page and select **Save as...** to save the PDF. Then open the PDF in Acrobat Professional.)

If you do not have access to Acrobat Professional there are a number of **free** applications available that will also convert PDF to Word (search for PDF to Word converter).

## Paper 1 series overview

The paper consists of Section A (55 marks) and Section B (45 marks)

The paper was appropriate to all levels of ability and accessible to all candidates. Most candidates attempted all questions on the paper. There was no evidence to suggest that candidates did not have enough time to complete all of the questions.

There was a wide range of responses from the cohort which spanned the full ability range. On the whole, responses demonstrated a good understanding of the technical aspects of designing, making and sustainability.

The quality of drawing on Question 2(c)(ii) was good on the majority of responses. The quality of sketching on Question 5(a) to illustrate commercial manufacturing processes was not as good in many responses. On Question 2(d)(i), the vast majority of candidates plotted the bar chart neatly and accurately.

The quality of written communication was very variable. There were four questions on the paper requiring a longer written response. Question 3(e) was the most well answered well and showed good knowledge of sustainable and renewable energy sources. Question 6(b) was not answered well by many candidates.

The mathematics questions were answered well on the whole. Most candidates correctly calculated the circumference of the circle in Question 2(a)(i), but many struggled with calculating the area on the following question. The best responses showed the working of calculations which allowed some candidates to gain marks for aspects of their work even when the final response was incorrect.

The quality of handwriting on some scripts was extremely difficult to read and parts of some candidate responses were impossible to decipher. There was a high number of atypical scripts submitted. Many of the atypical scripts were extremely difficult to mark because candidates had not numbered the responses on extra sheets correctly so responses given did not correspond with the correct question number or part of the paper.

#### Candidates who did well on this paper Candidates who did less well on this paper generally: generally: read questions carefully and made sure they misinterpreted or misunderstood questions were answering the question gave short one word responses instead of used examples where necessary to illustrate descriptions or explanations points did not show any working on mathematical used a ruler and sharp pencil for drawings, questions diagrams and graphs drew diagrams and bar charts freehand showed the workings on mathematical instead of using a ruler. questions gave detailed responses and discussions.

5

#### Section A overview

Section A consists of three questions which predominantly cover core knowledge and understanding of the principles of design and technology through product analysis, demonstration of mathematical skills, core knowledge of design engineering and wider issues relating to the principles of design and technology.

To do well in Section A, candidates need to have a broad knowledge of the core principles across all the material areas, but also be able to apply deeper understanding from their in depth areas of learning.

#### Question 1 (a) (i)

1 Ima	des o	i a	suitcase	are	shown	below.
-------	-------	-----	----------	-----	-------	--------

Item removed due to third party copyright restrictions

- (a) The suitcase is made from synthetic fabric.
  - (i) What is a synthetic fabric?

\_\_\_\_\_[1]

The vast majority of candidates gave a credit worthy response to this opening question.

Question 1	(a) (ii)
(ii)	Name <b>one</b> synthetic fabric.
	[1]

There was a wide variety of different responses to this question with the majority of candidates achieving the mark.

Other candidates named natural fibres such as leather, wool and cotton or synthetic materials that are not classed as fabrics.

<b>O</b> 41 4	<i>,</i> ,	/***
Question 1	(a)	(1111)
Quodition 1	(4)	( ' ' ' '

Colloit	(a) (iii)
(iii)	Give <b>two</b> reasons why synthetic fabric is a suitable material for the suitcase.
	1
	2
	[2]

Many good responses were seen.

Some candidates gave responses which stated a property of a synthetic fabric but did not give a sufficiently detailed reason for why or how this property made it suitable for use on the suitcase.

#### Question 1 (b)

(b)	The	zips	and	wheels	are	standard	components.
-----	-----	------	-----	--------	-----	----------	-------------

[4	
2	
1	
Describe <b>two</b> benefits to the manufacturer of using standard components for the suitcase.	

The majority of candidates scored at least 1 mark on this question. Most responses focused on the fact that standard components are cheap to buy in bulk and readily available form a variety of different suppliers.

Some candidates did not describe how these facts benefitted the manufacturer. Other candidates described benefits to the user of the suitcase rather than the manufacturer.

#### **Assessment for learning**



When answering this type of question, candidates should read the question carefully to make sure they are clear what the question is focusing on. This question is focusing on the benefits to the manufacturer of the suitcase.

Many candidates focused on the benefits to the user rather than the manufacturer. Many candidates explained how the user would be able to easily order or buy replacement parts for the suitcase if it broke. This would not affect the manufacturer of the suitcase. Candidates should practice answering questions such as this and considering the different benefits to the relevant stakeholders.

Question 1 (	c) (	(ii)
--------------	------	------

(ii) Explain why these two measurements are appropriate.						
	[1]					

Many different responses were given for this question. Many candidates explained that the sizes allowed the suitcase to be useable by the widest range of users between the largest and smallest sizes. Other candidates explained that the handle would suit the tallest and shortest people but did not mention the 90% of people in between.

#### Question 1 (c) (iii)

(iii) Use the anthropometric data below to identify a suitable width for the height-adjustable handle.



Hand breadth (in mm)					
	5th percentile	50th percentile	95th percentile		
Men	80	90	100		
Women	70	80	90		

Width of handle ..... mm [1]

There was a wide range of different responses to this question. Some candidates focused on the 50<sup>th</sup> percentile of men and women and gave 85mm as their response which was the midpoint between the two values.

Many candidates gave responses slightly above 100mm allowing for a little extra room on each side of the users hand and achieved the mark.

### Question 1 (c) (iv)

(iv) The adjustability of the suitcase handle makes it ergonomic.

Explain two other ergonomic features of the suitcase.

1	
•	
_	
2	
	[2]

Many candidates identified and explained two other ergonomic features of the suitcase and achieved both marks.

Other candidates gave responses relating to the height of the handle which did not achieve marks as this was given in the question stem. Some candidates identified an ergonomic feature but did not explain it in sufficient detail to be given the mark.

#### Question 1 (d)

To support your answer, refer to products, other than a suitcase, that you are familiar with.	
	••••
	[6]

The majority of candidates accessed marks on this question. Most candidates showed some understanding of ergonomics but many described and focused heavily on anthropometrics instead.

(d) Evaluate the importance of considering ergonomics when designing products.

Some candidates described the ergonomic and anthropometric features of the suitcase which was not what the question asked for.

Higher achieving candidates explained how the ergonomics of a product affect how a user is able to interact with it and its ease of use. They explained that products which are comfortable to use are more efficient and improve the user experience. They then used specific examples of products to illustrate these points highlighting the ergonomic features of each.

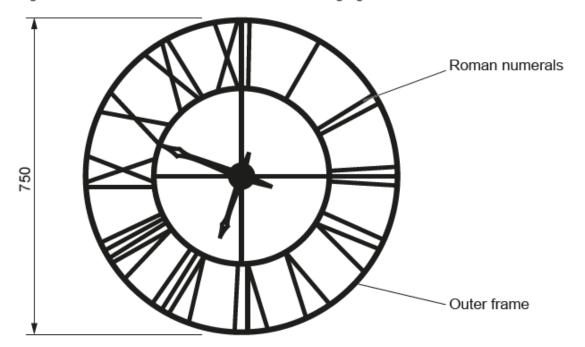
#### Exemplar 1

Exemplar 1 shows a mid-level response. The candidate has shown some understanding of how ergonomics relates to the comfort of the user when using the product.

The candidate has identified a desk chair in their response but although they have mentioned anthropometrics they have given little information about how anthropometrics or ergonomics influence the design of the chair. The candidate has then given a computer mouse as an example of a product which is held in the hand and explained that the shape of the mouse will need to be considered so that it fits comfortably into the users hand so that it is easy to use. The candidate has made a basic attempt to evaluate the importance of ergonomics but not made full use of the example products to illustrate his points sufficiently.

#### Question 2 (a) (i)

2 An image of a clock is shown below. The clock is hanging on a wall.



(a) The circular outer frame of the clock is made from mild steel bar. It is a circle of diameter 750 mm.

12

Use  $\pi$  = 3.142

(i) Calculate the length of steel bar needed to make the circular outer frame of the clock.

Circumference circle =  $\pi d$ 

Length of steel bar ..... mm [1]

The majority of candidate responses were correct and gained the mark.

Question 2 (a) (ii)
---------------------

(ii) Calculate the surface are:	a of the	clock.
---------------------------------	----------	--------

Give your answer in cm2.

Area =  $\pi r^2$ .

Surface area ..... cm<sup>2</sup> [2]

Many candidates calculated the surface area correctly and gained both marks. Other candidates did the correct calculation but gave their response in square millimetres instead of square centimetres. Some candidates did not square the radius before multiplying by Pi.

#### Question 2 (a) (iii)

(iii) The manufacturer wants to make a **smaller** version of the clock keeping all proportions the same.

Calculate the diameter of the circular outer frame if a scale of 1:5 is used.

Diameter ..... mm [1]

There was a wide range of responses given for this question. Many candidates correctly divided the outer diameter by 5 and achieved the mark. Many candidates divided the outer diameter by 6.

Question	2	(b)	(i)
----------	---	-----	-----

			[2]
		Explain the difference between ferrous and non-ferrous metal.	
(b)	(i)	The clock is made from mild steel which is a ferrous metal.	

A wide range of responses were seen for this question. Most candidates correctly explained the difference by giving a variety of different properties specific to each type.

#### Question 2 (c) (i)

- (c) The roman numerals on the clock are cut from sheet metal.

  A template is used to mark out the roman numerals onto the sheet metal.
  - (i) Give two reasons why a template is used.

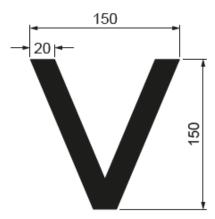
1	 		 	 	 	 	 	 		 	 	 		
2														
_	 	• • • • • •	 	 	 	 	 •••••	 • • • • • • •	•••••	 	 	 	• • • • • • • • • • • • • • • • • • • •	٠
	 		 	 	 	 	 	 		 	 	 	[2	1
													14	1

Many candidates gave two valid reasons why a template would be used to mark out the numerals. Correct responses focused on increased accuracy, consistency and speed when marking out. Other candidate responses stated that using a template made marking out easier but did not give a reason why it was easier and did not achieve the mark.

#### Question 2 (c) (ii)

(ii) Complete the full size drawing, on the grid opposite, of the template for this roman numeral.

The grid points are 1 cm apart. [3]

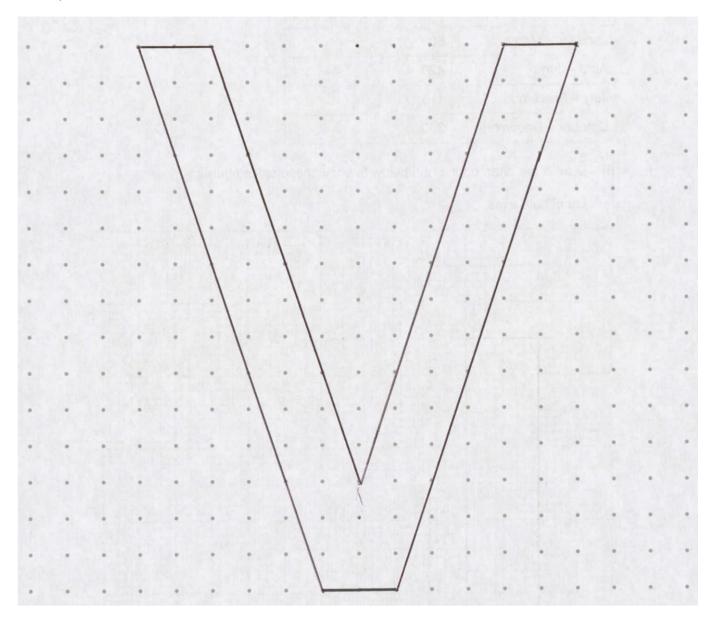


All dimensions in mm.

15

The majority of candidates drew the numeral correctly and gained all 3 marks. The best responses used a ruler to draw straight and accurate lines using the grid as a guide. Many candidates drew the numeral 140mm wide and lost a mark. Other candidates drew the 'arms' of the numeral too narrow or tapering along their length.

#### Exemplar 2



Exemplar 2 shows this candidate has drawn the numeral to the correct height and the arms with a consistent and correct thickness along their full length. The candidate has drawn the numeral 120mm wide so lost 1 mark. The candidate has used a ruler to draw the numeral using the grid as a guide for the lines.

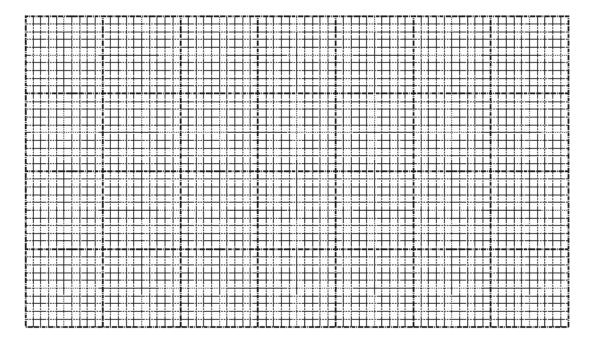
## Question 2 (d) (i)

(d) This table shows sales figures for the clock.

Months	Number of clocks sold
January – March	600
April – June	420
July – September	115
October – December	350

(i) Draw a bar chart on the grid below to show these sales figures.

Label both axes.



[4]

The vast majority of candidates drew the bar chart correctly and gained all 4 marks on this question. Where candidates lost marks it was for not labelling the axis' correctly or for drawing the bars to different thicknesses. Some candidates drew line charts instead of a bar chart.

#### Question 2 (d) (ii)

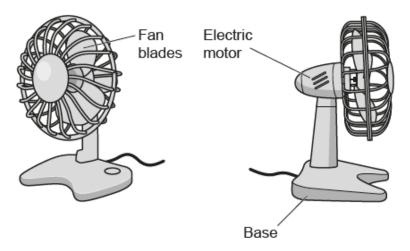
(ii) Calculate the percentage of sales for January - March.

January – March sales ..... % [2]

Many candidates worked out the percentage and gave the correct response. Some candidates added up the total sales correctly but multiplied or divided this by the incorrect amount.

#### Question 3 (a)

3 These are images of a desk fan.



(a) The desk fan uses an electric motor.

	[2]
Describe the function of the electric motor in the fan.	

Many candidates gave a correct response and gained both marks. Other candidates provided some description and gained 1 mark.

18

© OCR 2023

(b) The fan blades spin in a circular motion.

Question 3 (b)
----------------

 Identify this type of motion.
[1]

A wide range of responses were seen for this question. Many candidates gave the correct response and achieved the mark.

## Question 3 (c)

(c)	) Th	e c	lesk	fan	is	powered	l	οу	mains	elec	tricity.	
-----	------	-----	------	-----	----	---------	---	----	-------	------	----------	--

Give two benefits of using mains electricity for the desk fan.	
1	
2	 [2]

Many candidates gave two valid benefits and achieved the mark. Most responses focused on the benefits compared to using batteries such as the power not running out, no need for replacement and the constant supply level of electricity.

#### Question 3 (d)

(d) Electricity can be produced from renewable sources of energy.

Source.

1 Source

Description

2 Source

Description

Name two renewable sources of energy and describe how energy is created from this

The vast majority of candidates were able to name two renewable sources of energy and gained 2 marks. Many candidates were also able to describe how the energy is created in sufficient detail to gain the second 2 marks. Other candidates gave descriptions which were too vague or described the creation incorrectly. Solar and wind power were the two most common responses.

#### Question 3 (e)\*

(e)\* Discuss the advantages and disadvantages of the increasing use of renewable energy sources.

Use examples to support your answer.

[8]

[4]

This question was answered well by many candidates. The vast majority of candidates showed knowledge of the difference between renewable and non-renewable energy sources and achieved a Level 1 response of at least 1 mark. Most candidates were able to describe the different types of renewable energy sources and the advantages compared to non-renewable sources. Many candidates described the advantages and disadvantages of one or more different renewable energy sources and achieved a Level 2. The best responses gave a clear and well-structured discussion of the advantages and disadvantages of a range of different renewable energy sources and used examples to clarify and illustrate the discussion points. Many candidates demonstrated good subject knowledge of this area of the specification and achieved a Level 3. A significant number of candidates filled the answer space and used extra sheets for this question.

#### Section B overview

Section B consists of Question 4 covering core content and Question 5 and Question 6 covering in-depth knowledge and understanding.

Question 4 ensures a balanced coverage of core knowledge and understanding across the paper and gives candidates a fresh opportunity to respond to more accessible questions.

Question 5 and Question 6 focus on a specific product. Candidates must choose one product from the insert and respond to both of the questions in relation to this product.

The timber garden table was the most popular choice of product chosen by a significant margin.

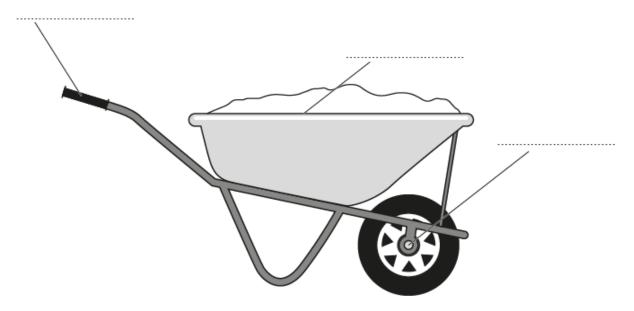
To do well in Section B candidates must have an in depth knowledge of at least one specific material area (papers and boards, timber, metals, polymers, fibres and fabrics, design engineering). Those with deeper understanding of more than one of these categories will have more choice in the product they can respond with, but must stay with the same product for the remainder of the questions.

#### Question 4 (a)

- 4 Refer to page 8 of the Insert.
  - (a) Image A shows a wheelbarrow being used in the garden.

A wheelbarrow uses a lever mechanism.

Complete the labels on the diagram to show the Effort, Fulcrum and Load.



[2]

The majority of candidates labelled the three parts correctly and achieved both marks. Other candidates identified the load correctly but mixed up the fulcrum and effort. Some candidates labelled the parts with different words not given in the question such as barrow, wheel, handle etc. and did not achieve any marks.

Assessm	ant tor	learning
<b>MOOGOOII</b>		icai i iii ic



When responding to questions such as this, it is important that candidates read the question carefully and make sure they use the information given to respond to the question. In this question, the words to be used are given in bold to make sure candidates are aware that these are the labels they need to use.

#### Question 4 (b) (i)

(b)	The garden plant pots in Image B are made from polyester resin, which is a thermosetting
	polymer.

(i)	Explain one reason why this material is suitable for use in garden plant pots.
	[1]

A wide range of responses were received from candidates. Many candidates focused on the materials ability to retain moisture and water to allow the plant to stay hydrated. Other candidates focused on the materials resistance to heat and ability to keep its shape in the hot sun. Some candidates gave responses relating to its ability to be recycled which did not achieve a mark.

### Question 4 (c) (i)

ĺ	C	) The seedling	pots shown	in Image C	are mad	e from p	aper pulp.
٦	-	,					

(i)	Give one reason why paper pulp is a good environmental choice.
	[1]

Many candidates gave responses relating to the paper pulp being biodegradable so that it will break down in the soil and compost. Other candidate responses stated the paper pulp could be recycled which did not achieve a mark.

, ,		
Question 4	1 (c) (ii)	
(ii)	The label in the seedling pot is made from softwood.	
	Name one softwood.	
		[1]
	of candidates were able to name a softwood and achieve the mark. Many candidates woods or manufactured boards.	
Question 4	1 (d) (i)	
(d) Ima	ages D and E show examples of upcycled products used in a garden.	
(i)	Give two reasons why upcycling is a growing trend.	
	1	
	2	
		[2]
stated that up	ates were able to give two good reasons. Some candidates repeated the question and ocycling was a new trend. Most common correct responses focused on the reduction of wn away and going into landfill.	
Question 4	1 (d) (ii)	
(ii)	Explain the difference between upcycling and recycling.	

This question was generally answered well with most candidates showing a clear understanding of the difference between upcycling and recycling. Many candidates gave a correct definition of upcycling but were unable to explain recycling in sufficient detail to achieve the second mark.

#### Question 5 (a)

- 5 Study and use the images and information about your chosen product given in the Insert.
  - (a) Produce a step-by-step plan to show the stages that have been used to **commercially** manufacture your chosen product.

These stages should include marking out, wasting, moulding, forming, assembly and finish.

You must include details of:

- materials, tools, moulds and components that would be used
- any digital technology used as appropriate.

You can use sketches and notes to support your answer.

[9]

There was a wide variety of different approaches and responses to this question. Many candidates gave detailed descriptions but did not provide any sketches. Other candidates used sketches to show all the stages and provided few written notes. The best responses used annotated sketches and clear, concise notes to describe the stages of manufacture along with the tools, materials, components and technology that would be used in commercial production of the product. Some candidates showed how a one-off of their chosen product would be made in a school workshop rather than how the product would be commercially manufactured. Many candidates used up a large portion of the answer space describing the processes of sourcing, extracting and processing of the materials which was not required.

#### Assessment for learning



When responding to questions such as this it is important candidates read the question carefully. The question required candidates to show the commercial manufacturing process of the product not how it would be made in a school workshop. The stages that were required to be included in the response were given in the stem of the question and should be used by candidates as a plan for structuring their response.

#### Question 5 (b)

	manufacturing your chosen product.
	1
	2
	[4]
manufac	ididates were able to give two valid methods of ensuring consistency and quality when turing their chosen product. The most common responses were the use of jigs or templates to re all parts marked out were the same and the use of CAD/CAM and CNC machinery to cut, drill

(b) Explain two methods that could be used to ensure consistency and quality when

Question 5 (c)

by using the same supplier.

(c)	Explain how the choice of material and/or surface finish used in your chosen product is suitable for an outdoor garden environment.
	[2]

etc. which make sure no human error. Many candidates gave repeat responses and scored just 2 marks. Many responses focused on control checks throughout the process or ensuring the quality of materials

Many responses explained incorrect materials or surface finishes that were not given in the product details on the insert. For example, many candidates explained how the varnish used on the garden table protected the wood from rotting. The insert clearly states the wood is tantalised not varnished. The majority of responses focused on the material or surface finishes ability to withstand moisture and wet conditions. Other candidates gave responses relating to the materials ability to be recycled instead of its suitability for a garden environment.

#### Question 5 (d) (i)

(d) (i) Explain how **one** material and/or surface finish used in your chosen product will impact the environment. Consider all stages of your chosen product's lifecycle. [6]

This question was answered well by many candidates and most candidates achieved marks on this question. The best responses described the full lifecycle of their chosen product and how each stage impacted on the environment. Some candidates gave detailed descriptions of the sourcing and extraction stages and the end of life stages but omitted or only mentioned the manufacturing and transportation stages. Other candidates gave good descriptions of the lifecycle stages but little information on the impact on the environment.

Question 5	(d)	) (	ii)	١
Quodition 0	v,	, ,		,

(ii)	Explain <b>one</b> way the design of your chosen product could be modified to reduce its environmental impact.
	[2]

This question was not answered well by some candidates. Many candidates stated using less materials which did not achieve a mark. Some candidates stated using recycled materials but did not give sufficient detail about the material or how this would reduce the environmental impact. Many candidates focused on recycling the product after use but did not explain how the design could be modified to allow this. The best responses gave information about a specific modification to the design and how this would reduce the environmental impact.

#### Question 6 (a)

6 (a) The marketing of products is important to ensure commercial success.

Describe <b>two</b> methods that could be used when marketing your chosen product to consumers.
1
2
[4]
141

A wide range of responses were seen to this question. Many candidates described two appropriate methods and achieved all 4 marks. Many candidates stated advertising the product but did not describe the method of advertising used. Some candidates described information gathering methods such as the use of surveys and focus groups instead of marketing methods and did not achieve marks.

#### Exemplar 3

1 Making it clear that systainably sourced wood is
being used by putting asm for logo on the packaging
Meaning customers would be more likely to buy it as
they jeel it doesn't have a negotive impact.
2 A likelebrity could be shown to have the them in their
garden which would make people more aware of the
product and more inclined to buy it because they are a
dan of the celebrity.

Exemplar 3 demonstrates the first response given by this candidate is not an actual marketing method but details of what information could be given to people in the marketing campaign. The candidate's second response describes using a celebrity to endorse the product which gains the first mark. The candidate then describes how showing the product in the celebrity's garden would bring it to people's attention and make them more inclined to buy it if they like the celebrity. This description gains them the second mark.

#### Question 6 (b)\*

(b)\* The designer of your chosen product would have communicated their design concepts to potential clients and stakeholders.

Discuss the techniques that designers use to communicate design concepts.

Use specific examples to support your answer.

[8]

Many candidates gave excellent responses to this question and described various different communication techniques that designers use to communicate design concepts. However, many candidates misunderstood the question or focused on information communication methods such as email and telephone. The best responses discussed the uses of three or four different techniques and described how they would be used along with the benefits and drawbacks of each. Some candidates listed a number of different techniques such as sketching, modelling and computer simulations but gave little detail about the ways each techniques would or could be used. Other candidates focused on research techniques such as focus groups, surveys and client meetings and did not achieve the marks.

## Supporting you

## Teach Cambridge

Make sure you visit our secure website <u>Teach Cambridge</u> to find the full range of resources and support for the subjects you teach. This includes secure materials such as set assignments and exemplars, online and on-demand training.

**Don't have access?** If your school or college teaches any OCR qualifications, please contact your exams officer. You can <u>forward them this link</u> to help get you started.

## Reviews of marking

If any of your students' results are not as expected, you may wish to consider one of our post-results services. For full information about the options available visit the <a href="OCR website">OCR website</a>.

## Access to Scripts

For the June 2023 series, Exams Officers will be able to download copies of your candidates' completed papers or 'scripts' for all of our General Qualifications including Entry Level, GCSE and AS/A Level. Your centre can use these scripts to decide whether to request a review of marking and to support teaching and learning.

Our free, on-demand service, Access to Scripts is available via our single sign-on service, My Cambridge. Step-by-step instructions are on our <u>website</u>.

### Keep up-to-date

We send a monthly bulletin to tell you about important updates. You can also sign up for your subject specific updates. If you haven't already, sign up here.

## OCR Professional Development

Attend one of our popular CPD courses to hear directly from a senior assessor or drop in to a Q&A session. Most of our courses are delivered live via an online platform, so you can attend from any location.

Please find details for all our courses for your subject on **Teach Cambridge**. You'll also find links to our online courses on NEA marking and support.

## Signed up for ExamBuilder?

**ExamBuilder** is the question builder platform for a range of our GCSE, A Level, Cambridge Nationals and Cambridge Technicals qualifications. Find out more.

ExamBuilder is **free for all OCR centres** with an Interchange account and gives you unlimited users per centre. We need an <u>Interchange</u> username to validate the identity of your centre's first user account for ExamBuilder.

If you do not have an Interchange account please contact your centre administrator (usually the Exams Officer) to request a username, or nominate an existing Interchange user in your department.

### **Active Results**

Review students' exam performance with our free online results analysis tool. It is available for all GCSEs, AS and A Levels and Cambridge Nationals.

Find out more.

#### Need to get in touch?

If you ever have any questions about OCR qualifications or services (including administration, logistics and teaching) please feel free to get in touch with our customer support centre.

Call us on

01223 553998

Alternatively, you can email us on **support@ocr.org.uk** 

For more information visit

- □ ocr.org.uk/qualifications/resource-finder
- ocr.org.uk
- facebook.com/ocrexams
- **y** twitter.com/ocrexams
- instagram.com/ocrexaminations
- inkedin.com/company/ocr
- youtube.com/ocrexams

#### We really value your feedback

Click to send us an autogenerated email about this resource. Add comments if you want to. Let us know how we can improve this resource or what else you need. Your email address will not be used or shared for any marketing purposes.





Please note – web links are correct at date of publication but other websites may change over time. If you have any problems with a link you may want to navigate to that organisation's website for a direct search.



OCR is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

For staff training purposes and as part of our quality assurance programme your call may be recorded or monitored. © OCR 2023 Oxford Cambridge and RSA Examinations is a Company Limited by Guarantee. Registered in England. Registered office The Triangle Building, Shaftesbury Road, Cambridge, CB2 8EA. Registered company number 3484466. OCR is an exempt charity.

OCR operates academic and vocational qualifications regulated by Ofqual, Qualifications Wales and CCEA as listed in their qualifications registers including A Levels, GCSEs, Cambridge Technicals and Cambridge Nationals.

OCR provides resources to help you deliver our qualifications. These resources do not represent any particular teaching method we expect you to use. We update our resources regularly and aim to make sure content is accurate but please check the OCR website so that you have the most up to date version. OCR cannot be held responsible for any errors or omissions in these resources.

Though we make every effort to check our resources, there may be contradictions between published support and the specification, so it is important that you always use information in the latest specification. We indicate any specification changes within the document itself, change the version number and provide a summary of the changes. If you do notice a discrepancy between the specification and a resource, please contact us.

You can copy and distribute this resource freely if you keep the OCR logo and this small print intact and you acknowledge OCR as the originator of the resource.

OCR acknowledges the use of the following content: N/A

 $Whether you already offer OCR qualifications, are new to OCR or are thinking about switching, you can request more information using our \underline{\text{Expression of Interest form}}.$ 

Please get in touch if you want to discuss the accessibility of resources we offer to support you in delivering our qualifications.