



Oxford Cambridge and RSA

Wednesday 17 May 2023 – Afternoon

GCSE (9–1) Classical Civilisation

J199/11 Myth and religion

Insert

Time allowed: 1 hour 30 minutes



INSTRUCTIONS

- Use the Insert to answer all the questions.
- Do **not** send this Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- This document has **8** pages.

Source A: A Greek temple**Source B: An extract from an ancient Greek traveller called Pausanias**

The god sits on a throne, and he is made of gold and ivory. On his head lies a garland which is a copy of olive shoots. In his right hand he carries a Victory ... she wears a ribbon and—on her head—a garland. In the left hand of the god is a scepter, ornamented with every kind of metal, and the bird sitting on the scepter is the eagle. The sandals also of the god are of gold, as is likewise his robe. On the robe are embroidered figures of animals and the flowers of the lily.

Source C: A Greek pot showing a scene from a sacrifice**Source D: An extract from a Greek Historian called Diodorus Siculus**

After successfully accomplishing the deeds which we have mentioned, Theseus came to Athens and by means of the tokens caused Aegeus to recognise him. Then he grappled with the Marathonian bull which Heracles in the performance of one of his Labours had brought from Crete to the Peloponnesus, and mastering the animal he brought it to Athens; this bull Aegeus received from him and sacrificed to Apollo.

It remains for us now to speak of the Minotaur which was slain by Theseus, in order that we may complete our account of the deeds of Theseus. But we must revert to earlier times and set forth the facts which are interwoven with this performance, in order that the whole narrative may be clear.

Source E: The British Museum's Theseus Kylix**Source F: An extract from the Roman writer Livy**

I believe, however, that the fates were intent on founding this great city, and aiding the beginnings of an empire second only to the heavens. The Vestal was abducted, and when she had given birth to twin boys, claimed that Mars was the father of her uncertain children; whether she believed it, or because it seemed more honourable if a god was responsible for her misdeed. But neither gods nor men protected her or her offspring from the king's cruelty.

Source G: A row of tombs outside one of the entrance gates to the Roman town of Pompeii



Source H: A reconstruction of a Roman religious building



Source I: An extract from the Res Gestae Divi Augusti in which Augustus recalls his achievements

From Spain, Gaul, and the Dalmatians (a region to the east of Italy), I recovered, after conquering the enemy, many military standards which had been lost by other generals. Then I compelled the Parthians to restore to me the spoils and standards of three Roman armies, and to seek as suppliants the friendship of the Roman people. These standards I deposited in the inner shrine which is in the Temple of Mars Ultor (the Avenger).

Source J: The Prima Porta of Augustus

Source K: A metope from the Temple of Zeus at Olympia



Source L: An extract from Ovid's Metamorphoses

His marrow liquefying with the secret corruption, he raises his hands to the heavens, crying: 'Juno, Saturnia, feed on my ruin: feed, cruel one: gaze, from the heights, at this destruction, and sate your savage heart! Or if this suffering seems pitiable even to an enemy, even to you, take away this sorrowful and hateful life, with its fearful torments, that was only made for toil. Death would be a gift to me, a fitting offering from a stepmother.

Was it for this I overcame Busiris who defiled the temples with the blood of sacrificed strangers? For this that I lifted fierce Antaeus, robbing him of the strength of his mother Earth? For this, that I was unmoved, by Geryon's triple form, the herdsman of Spain, or your triple form, Cerberus? For this, you hands of mine, that you dragged down the horns of the strong Cretan bull: that the stables of King Augeas of Elis know of your efforts: the Stymphalian Lake: and the woods of Mount Parthenius, with its golden-antlered stag? For this, that, by your virtue, the gold engraved girdle of Hippolyte of Thermodon was taken, and the apples of the Hesperides, guarded by the sleepless dragon? Was it for this, that the Centaurs could not withstand me, nor the Erymanthian Boar that laid Arcady waste? For this, that it did not help the Hydra to thrive on destruction and gain redoubled strength? What of the time when I saw Thracian Diomedes's horses, fed on human blood, their stalls filled with broken bodies, and, seeing them, overthrew them, and finished off them, and their master? The Nemean Lion lies crushed by these massive arms: and for Atlas these shoulders of mine held up the sky. Jupiter's cruel consort is tired of giving commands: I am not tired of performing them.

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