



Oxford Cambridge and RSA

**Monday 12 June 2023 – Morning**

**GCSE (9–1) English Language**

**J351/02 Exploring effects and impact**

**Time allowed: 2 hours**



**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s)

---

Last name

---

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

**INFORMATION**

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **16** pages.

**ADVICE**

- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

Section A

Reading meaning and effects

You should spend about **1 hour** on this section.

Question 1 is about **Text 1**, *Enigma* by Robert Harris.

**1** Look at lines 5–9.

**(a)** Identify **two** phrases which show that Jericho left in a hurry.

1 .....

.....

2 .....

.....

[2]

**(b)** Identify **one** phrase which shows it is winter.

.....

..... [1]

**(c)** Explain how we can tell that, as he rides his bike, Jericho is excited.

.....

..... [1]





A series of horizontal dotted lines for writing.



A series of horizontal dotted lines for writing.

A series of 25 horizontal dotted lines spanning the width of the page, intended for writing.



**Section B**

**Writing imaginatively and creatively**

Choose **one** of the writing tasks.

You should spend about **1 hour** on this section.

In questions marked with an asterisk (\*) you will be assessed on the quality of your extended response. You should plan and check your work carefully.

**EITHER**

**5\*** ‘At that moment she realised...’

Use this as the opening words of a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters’ thoughts and feelings about their experience.

**[40]**

**OR**

**6\*** Write a description of an exciting journey you have made.

You should write about:

- things, people or places that were connected with the journey
- how the journey affected your thoughts and feelings
- the way you feel about that journey now.

**[40]**

**Write the number of the question you have chosen to answer.**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

A series of 25 horizontal dotted lines spanning the width of the page, intended for writing.

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

A series of 25 horizontal dotted lines spanning the width of the page, intended for writing answers.

**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large rectangular area with a vertical solid line on the left side and horizontal dotted lines across the rest of the page, providing space for writing answers.



**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.