

Monday 12 June 2023 - Afternoon GCSE (9-1) Latin

J282/05 Verse Literature B

Time allowed: 1 hour

| Do not use: • a dictionary |
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| Please write clearly in black ink. Do not write in the barcodes. | | | | | | | |
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| Centre number | | | | | Candidate number | | |
| First name(s) | | | | | | | |
| Last name | | | | | | | |

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- · Answer all the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has 16 pages.

ADVICE

· Read each question carefully before you start your answer.



ipse ratem conto subigit velisque ministrat et ferruginea subvectat corpora cumba, iam senior, sed cruda deo viridisque senectus.

Virgil, Aeneid 6, lines 302-304

| (a) | ipse cumba (lines 1–2): write down three things that we learn about Charon's boat. | |
|-----|---|----|
| | 1 | |
| | 2 | |
| | 3 | [3 |
| (b) | iam senectus (line 3): what does Virgil tell us about Charon in this line? | |
| | | |

huc omnis turba ad ripas effusa ruebat,
matres atque viri defunctaque corpora vita
magnanimum heroum, pueri innuptaeque puellae,
impositique rogis iuvenes ante ora parentum:
quam multa in silvis autumni frigore primo
5
lapsa cadunt folia.

Virgil, Aeneid 6, lines 305-310

| (a) | huc omnis ante ora parentum (lines 1–4): how does Virgil make us feel sorry for the crowd on the river bank? |
|-----|---|
| | Make two points, each referring to the Latin . |
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| | [4] |
| (b) | quam multa folia (lines 5–6): Virgil says the souls are like leaves. Suggest two ways in which the souls and the leaves are alike. |
| | 1 |
| | 2 [2] |

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'quisquis es, armatus qui nostra ad flumina tendis, fare age, quid venias, iam istinc et comprime gressum. umbrarum hic locus est, somni noctisque soporae: corpora viva nefas Stygia vectare carina.'

Virgil, Aeneid 6, lines 388-391

| (a) | quisquis gressum (lines 1–2): pick out and translate the Latin word which shows why Charon is alarmed when he sees Aeneas. |
|-----|---|
| | nglish translation |
| | [2 |
| (b) | umbrarum carina (lines 3–4): what other reason does Charon have for not wanting to let Aeneas onto his boat? |
| | |
| | [1 |

ille admirans venerabile donum
fatalis virgae longo post tempore visum
caeruleam advertit puppim ripaeque propinquat.
inde alias animas, quae per iuga longa sedebant,
deturbat laxatque foros; simul accipit alveo
5
ingentem Aenean. gemuit sub pondere cumba
sutilis et multam accepit rimosa paludem.

Virgil, Aeneid 6, lines 408-414

| (a) | ille | admirans visum (lines 1–2): | |
|-----|--------------|---|-----|
| | (i) | donum fatalis virgae (lines 1–2): what was the gift that the Sibyl offered to Charon? | |
| | | | [1] |
| | (ii) | why was Charon impressed by it? | |
| | | | [1] |
| (b) | inde deta | e foros (lines 4–5): how did Charon make room for Aeneas on the boat? Give two ails. | |
| | 1 | | |
| | 2 | | |
| | | | [2] |
| (c) | | nuit paludem (lines 6–7): what two things happened to the boat when Aeneas got in | |
| | 1 | | |
| | 2 | | [2] |

at pater Anchises penitus convalle virenti
inclusas animas superumque ad lumen ituras
lustrabat studio recolens, omnemque suorum
forte recensebat numerum, carosque nepotes
fataque fortunasque virum moresque manusque.

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Virgil, Aeneid 6, lines 679-683

| (a) | superumque Ituras (line 2): what was about to happen to the souls that Anchises could see? |
|-----|---|
| | [1] |
| (b) | <i>lustrabat manusque</i> (lines 3–5): how do we know that Anchises was particularly interested in these souls? |
| | Make two points. |
| | 1 |
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| | 2 |
| | [2] |

'da iungere dextram,
da, genitor, teque amplexu ne subtrahe nostro.'
sic memorans largo fletu simul ora rigabat.
ter conatus ibi collo dare bracchia circum;
ter frustra comprensa manus effugit imago.

Virgil, Aeneid 6, lines 697-701

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Translation:

Make two points, each referring to the Latin

'Let me take hold of your right hand, let me, father, and don't pull yourself away from my embrace.' Saying this, he was at the same time drenching his face with plentiful tears. Three times there he tried to put his arms around his neck; three times he seized him in vain and the ghost escaped his hands.

How does Virgil, by his style of writing, emphasise how desperate Aeneas was to hold his father again?

| water two points, sacriforning to the Eath. |
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dixerat Anchises natumque unaque Sibyllam conventus trahit in medios turbamque sonantem, et tumulum capit unde omnes longo ordine posset adversos legere et venientum discere vultus.

Virgil, Aeneid 6, lines 752-755

| Translate this passage into English. |
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'hic vir, hic est, tibi quem promitti saepius audis,
Augustus Caesar, divi genus, aurea condet
saecula qui rursus Latio regnata per arva
Saturno quondam, super et Garamantas et Indos
proferet imperium; iacet extra sidera tellus,
extra anni solisque vias, ubi caelifer Atlas
axem umero torquet stellis ardentibus aptum.
huius in adventum iam nunc et Caspia regna
responsis horrent divum et Maeotia tellus
et septemgemini turbant trepida ostia Nili.'

Virgil, Aeneid 6, lines 791-800

How does Anchises emphasise that Augustus will be a very important figure in Roman history?

In your answer you may wish to consider:

- what he says about Augustus
- the effect Augustus has on other parts of the world

| and position of words. |
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'An experience that was more depressing than encouraging.'

| you may refer to the passages printed in this ques er parts of <i>Aeneid</i> 6 that you have read. | stion paper, but you should also [10 |
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END OF QUESTION PAPER

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ADDITIONAL ANSWER SPACE

| If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s). | | | | |
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