



Oxford Cambridge and RSA

Monday 12 June 2023 – Afternoon

GCSE (9–1) Latin

J282/05 Verse Literature B

Time allowed: 1 hour



Do not use:

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

--	--	--	--	--

 Candidate number

--	--	--	--

First name(s) _____

Last name _____

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

1 Read the passage and answer the questions.

ipse ratem conto subigit velisque ministrat
et ferruginea subvectat corpora cumba,
iam senior, sed cruda deo viridisque senectus.

Virgil, *Aeneid* 6, lines 302–304

(a) *ipse ... cumba* (lines 1–2): write down **three** things that we learn about Charon’s boat.

- 1
- 2
- 3 [3]

(b) *iam ... senectus* (line 3): what does Virgil tell us about Charon in this line?

-
- [2]

3 Read the passage and answer the questions.

‘quisquis es, armatus qui nostra ad flumina tendis,
fare age, quid venias, iam istinc et comprime gressum.
umbrarum hic locus est, somni noctisque soporae:
corpora viva nefas Stygia vectare carina.’

Virgil, *Aeneid* 6, lines 388–391

- (a) *quisquis ... gressum* (lines 1–2): pick out and translate the **Latin** word which shows why Charon is alarmed when he sees Aeneas.

Latin word

English translation

[2]

- (b) *umbrarum ... carina* (lines 3–4): what other reason does Charon have for not wanting to let Aeneas onto his boat?

.....

..... [1]

4 Read the passage and answer the questions.

ille admirans venerabile donum
 fatalis virgae longo post tempore visum
 caeruleam advertit puppim ripaeque propinquat.
 inde alias animas, quae per iuga longa sedebant,
 deturbat laxatque foros; simul accipit alveo 5
 ingentem Aenean. gemuit sub pondere cumba
 sutilis et multam accepit rimosa paludem.

Virgil, *Aeneid* 6, lines 408–414

(a) *ille admirans ... visum* (lines 1–2):

(i) *donum fatalis virgae* (lines 1–2): what was the gift that the Sibyl offered to Charon?

..... [1]

(ii) why was Charon impressed by it?

..... [1]

(b) *inde ... foros* (lines 4–5): how did Charon make room for Aeneas on the boat? Give **two** details.

1

2 [2]

(c) *gemuit ... paludem* (lines 6–7): what **two** things happened to the boat when Aeneas got in?

1

2 [2]

5 Read the passage and answer the questions.

at pater Anchises penitus convalle virenti
 inclusas animas superumque ad lumen ituras
 lustrabat studio recolens, omnemque suorum
 forte recensebat numerum, carosque nepotes
 fataque fortunasque virum moresque manusque. 5

Virgil, *Aeneid* 6, lines 679–683

- (a) *superumque ... ituras* (line 2): what was about to happen to the souls that Anchises could see?

.....
 [1]

- (b) *lustrabat ... manusque* (lines 3–5): how do we know that Anchises was particularly interested in these souls?

Make **two** points.

1

 2
 [2]

BLANK PAGE

PLEASE DO NOT WRITE ON THIS PAGE

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

This section of the page is a large, empty area of lined paper. It features a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dotted lines, providing space for students to write their answers. The lines are evenly spaced and extend across the width of the page.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.