



Oxford Cambridge and RSA

Tuesday 20 June 2023 – Morning

GCSE (9–1) Latin

J282/06 Literature and Culture

Insert

Time allowed: 1 hour



INFORMATION

- The questions tell you which source you need to use.
- This document has **8** pages.

INSTRUCTIONS

- Do **not** send this Insert for marking. Keep it in the centre or recycle it.

Sources A, B and C give information about The Romans in Britain.

Source A

North Leigh Villa, Oxfordshire

Image 1



Image 2



Source B

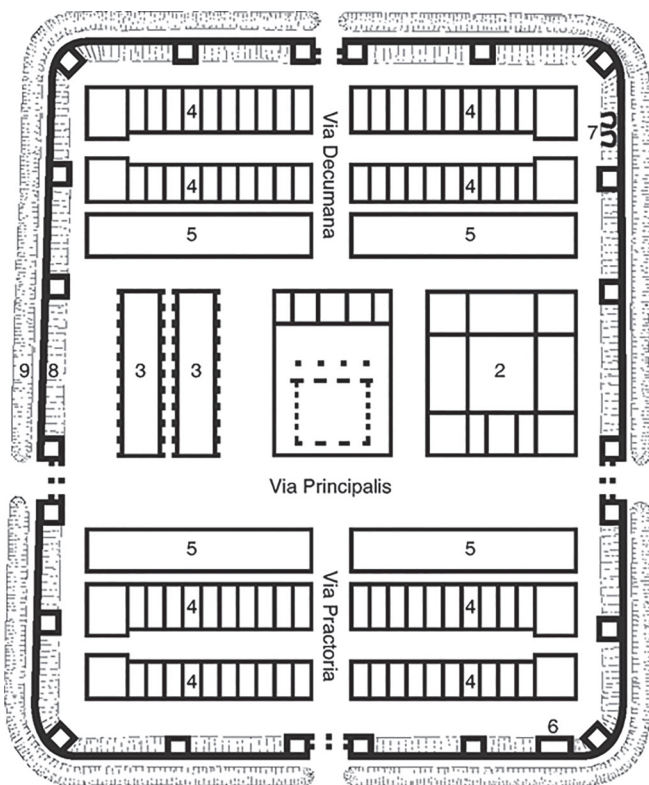
Columella describes a storehouse in a Roman villa

The storehouse is divided into rooms for olive oil, for presses, for wine, for boiling down grape juice and skins, hay lofts, storerooms and granaries, so that those of them on the ground floor can accommodate liquid products for selling such as wine and oil, whilst dry products should be collected in lofts, such as grain, hay, leaves, and other fodder. But granaries, as I have said, should be accessible by ladders and should be ventilated by small windows facing north. For that side is most cold and least wet, both of which help to preserve stored grain. The same principle applies on the ground floor to the placing of the wine room. This should be a long way from the baths, oven, manure and other dirty places which give off a foul smell, and equally from cisterns and springs, from which moisture is given off which spoils wine.

Columella, *On Agriculture; the villa* 1.6.9–11

Source C

Typical Roman Fort



Sources D, E and F give information about Roman Entertainment.

Source D

Roman mosaic showing theatre masks



Source E

Ovid spends a day at the races

Now is the great event, the Circus is cleared, the praetor has released the four-horse chariots at the starting line. I see the team you support. Whoever you favour will win. The horses themselves seem to know what you want. Oh no! He has driven too wide around the post. What are you doing? The next man is right behind you. What are you doing, you wretch? You are wrecking the hope of my girl; please, pull strongly on the left reins. We've backed a loser. But call them back, Romans, give the sign! Flap your togas everyone! Look, they are calling them back! Now, to prevent the togas disturbing your hair, you can hide yourself in my toga's folds.

Now the doors are open again, the horses are released, the multi-coloured line flies out. Be the winner now, at least, and make for the clear field.

Ovid, *Amores* 3.2

Source F**Horace, who is working in Rome, wants to be at his farm in the country**

When will I see you, my country villa? When will I be free to breathe in the delightful forgetfulness of life's worry among the books of past writers, with sleep and idle hours?

When will I be served beans, and cabbage sufficiently greased with bacon fat? O heavenly evenings and dinners. My friends and I eat beside my household shrine, and feed cheeky servants on leftovers. Each guest drinks as he wishes from different sized glasses, free from stupid rules, whether he bravely downs the strong drinks, or sips on milder stuff more happily. And so the conversation starts up. Not about other men's townhouses and country villas. We discuss things which are more important to us and what we ought to know: whether riches or good character make men happy; whether it is self-interest or correctness that draws us into friendships; and what the nature of the goodness is. Now and then Cervius my neighbour tells us stories.

Horace, *Satires* 2.6.60–78

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