

You must have:

# Tuesday 16 May 2023 - Afternoon **GCSE Media Studies**

J200/01 Television and Promoting Media

Time allowed: 1 hour 45 minutes (including 30 minutes viewing time)

a DVD extract	
Please write clearly in black ink. Do not write	e in the barcodes.
Centre number	Candidate number
First name(s)	

#### **INSTRUCTIONS**

Last name

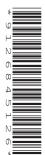
- Use black ink.
- · Write your answer to each question in the space provided. You can use extra paper if you need to, but you must clearly show your candidate number, the centre number and the question numbers.
- Answer **all** the questions.

## **INFORMATION**

- The total mark for this paper is 70.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has 16 pages.

## **ADVICE**

· Read each question carefully before you start your answer.



## **SECTION A**

#### **Television**

## **INSTRUCTIONS TO CANDIDATES**

- This extract relates to Questions 1–3. You have **three minutes** to read these questions before the extract begins
- The extract is approximately three minutes long and will be played four times
- First screening: watch the extract, you may make notes
- Second screening: watch the extract and make notes
- There will be a **five minute** break for you to make notes
- Third screening: watch the extract and make notes
- There will be a four minute break to make notes
- Final screening: watch the extract and make notes
- You will have four minutes to complete your notes.

You are advised to use the full 30 minutes to watch the extracts and make notes before starting to answer the questions.

The extract is from the television crime drama Cuffs (Series 1, Episode 1)

## **NOTES PAGE**

	 	 •
•••••	 	 •

## 4

## **NOTES PAGE**

## **NOTES PAGE**

examples in your answer.	
	[
analyse how far the extract creates conflict.	
n your answer you must:  analyse aspects of the extract using examples to support your analysis judge how far these aspects create a feeling of conflict.	s [1

3 \* How far does the extract challenge the stereotypes of race and ethnicity?

In your answer you must:

- analyse aspects of media language and representation giving detailed examples make judgements and draw conclusions

You will be rewarded for drawing together elements from your full course of study.	[15]

			,		
			uonee the repre	andation of Duitio	
The Avengers	s acial and/or cultur	al contexts influ	JEHLE HIE JEHLE:	senialion of Brills	hness in
Explain how se	ocial and/or cultur	ral contexts influe the set episod	le of The Avenge	ers you have stud	hness in lied to suppor
Explain how set television prog	s ocial and/or cultur grammes. Refer to	ral contexts influ the set episod	le of The Avenge	ers you have stud	hness in ied to suppor
Explain how set television prog	ocial and/or cultur	ral contexts influ the set episod	de of The Avenge	ers you have stud	hness in ied to suppor
Explain how set television prog	ocial and/or cultur	ral contexts influ the set episod	le of The Avenge	ers you have stud	hness in ied to suppor
Explain how set television prog	ocial and/or cultur	ral contexts influ the set episod	le of The Avengo	ers you have stud	hness in ied to suppor
Explain how set television prog	ocial and/or cultur	ral contexts influ the set episod	le of The Avengo	ers you have stud	hness in ied to suppor
Explain how se	ocial and/or cultur	ral contexts influ the set episod	le of The Avengo	ers you have stud	hness in ied to suppor
Explain how set television prog	ocial and/or cultur	ral contexts influ the set episod	le of The Avengo	ers you have stud	hness in ied to suppor
Explain how set television prog	ocial and/or cultur	ral contexts influ the set episod	le of The Avengo	ers you have stud	hness in ied to suppor
Explain how set television prog	ocial and/or cultur	ral contexts influ the set episod	le of The Avengo	ers you have stud	hness in ied to suppor
Explain how set television prog	ocial and/or cultur	ral contexts influe the set episod	le of The Avengo	ers you have stud	hness in ied to suppor

## 12

## **SECTION B**

## **Promoting Media**

What <b>one</b> word describes the stage of the film process when the film is screened in cinemas?
[1]
Explain <b>two</b> reasons why film companies producing films such as The Lego Movie can afford large production budgets.
1
0
2
[4
Explain <b>two</b> reasons why audiences like to play video games such as The Lego Movie video game. Refer to the uses and gratifications theory in your answer. [10]

how heroes				


## **END OF QUESTION PAPER**

## PLEASE DO NOT WRITE ON THIS PAGE



#### Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.

© OCR 2023