



Oxford Cambridge and RSA

Wednesday 24 May 2023 – Afternoon

GCSE Media Studies

J200/02 Music and News

Time allowed: 1 hour 15 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. You can use extra paper if you need to, but you must clearly show your candidate number, the centre number and the question numbers.

INFORMATION

- The total mark for this paper is **70**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

2
Section A
Music

1 Identify the regulator for BBC radio in the UK.

..... [1]

2 Explain **one** of the uses and gratifications of radio listening. Use the Radio 1 Live Lounge as an example in your answer.

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..... [4]

3 Explain why music videos often use stereotypes. Give examples from the pair of music videos you have studied from the list below.

- 1 Wheatus – Teenage Dirtbag / Avril Lavigne – Sk8er Boi
- 2 Mark Ronson, Bruno Mars – Uptown Funk / Beyoncé – If I Were a Boy
- 3 The Vamps – Somebody To You ft. Demi Lovato / Little Mix – Black Magic
- 4 Tinie Tempah, Jess Glynne – Not Letting Go / Paloma Faith – Picking Up the Pieces

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5* Refer to **Extracts 1** and **2** in the Insert.

How far do **Extracts 1** and **2** use different media language to create different styles?

In your answer you must:

- analyse the media language in **Extracts 1** and **2** from MOJO and I am Hip-Hop magazines
- make judgements and draw conclusions.

[15]

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8
Section B

News

6 Identify **one** way a newspaper such as The Guardian/Observer can earn money from audiences outside Britain.

..... **[1]**

7 Explain **one** way newspapers can encourage audiences to be active when consuming newspapers online. Use the online version of The Guardian/Observer as an example in your answer.

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END OF QUESTION PAPER

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