

Unit purpose and aim

Learning Outcomes	Assessment Criteria	Example of ways assessment criteria could be met
<p>The Learner will:</p> <p>1 Be able to exhibit an art or craft product</p>	<p>The Learner can:</p> <p>1.1 Present the art or craft product in an appropriate way</p> <p>1.2 Exhibit the art or craft product in an area where it can be experienced</p>	<p>The learner presents the art or craft product in an appropriate way. Examples could include: mounting a photograph on appropriate coloured mount board, using an easel to display a photograph, choosing appropriate ambient music to accompany the display, choosing matching accessories for an art or craft item. Displaying similar items together in groups; for example paintings on a similar theme next to each other, craft jewellery presented together in a display cabinet. Providing information on the artist or craftsperson and clear labelling of their work, this could include audio labelling using a touch activated speaker, in written/Braille format, or as an audio/signed visual recording, or photographs of the artist/craftsperson at work.</p> <p>The learner shows that they can exhibit their art or craft product in an area where others can experience it.</p>

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		Examples could include: exhibiting the product in a reception area, on the wall in a hallway or corridor, in a room set up for exhibitions.
2 Be able to use feedback to identify improvements to the exhibited art or craft product	<p>2.1 Gather feedback on the exhibited product from different people who have come to look at it</p> <p>2.2 Use the feedback to describe improvements which could be made to:</p> <ul style="list-style-type: none"> the art or craft product the display of the product the exhibition 	<p>The learner shows that they can gather feedback on the exhibited product from at least two people who have looked at it. Examples could include: asking people to fill out comment cards, asking people to complete a survey, interviewing people and asking if they would mind if their replies are recorded...</p> <p>The learner uses feedback to describe what improvements could be made to the art or craft product, the display and the exhibition. Examples could include: taking pictures in black and white instead of colour, consider using a range of textures and surfaces for contrast and use only one colour in designs to emphasise the qualities of shape and touch, providing more information on the artist or craftsperson's ideas behind the works exhibited, having a wide range of products on display at the exhibition.</p>

Assessment

This unit may be assessed using any method, or combination of methods, which clearly demonstrate that the learning outcomes and assessment criteria have been met. The methods will be appropriate to the learner's work environment.

Possible ways of demonstrating that the assessment criteria have been met are provided in the third column of the unit, these are examples only, learners may demonstrate their ability to meet the criteria in many other ways.

Evidence requirements

The learner must obtain feedback on the exhibited product from at least two different people.

The Record of Assessment and Evidence for this unit must be completed in full and signed by the assessor to confirm the evidence is authentic and meets the requirements of the learning outcomes and assessment criteria. The completed Record of Assessment and Evidence, together with any other appropriate form of evidence that has been generated for the unit, must be submitted for moderation.