

Thursday 11 January 2024 – Afternoon

Level 3 Cambridge Technical in Digital Media

05843/05844/05845/05846/05875 Unit 1: Media products and audiences

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Please write clearly in black ink. Do not write in the barcodes.			
Centre number	Candidate number		
First name(s)			
Last name			
Date of birth	D D M M Y Y Y		

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- · Answer all the questions.
- Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is 80.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has 12 pages.

ADVICE

· Read each question carefully before you start your answer.

SECTION A

Use Fig. 1 and your own knowledge to answer the following questions.

(a)	Identify three interpretations that can be made about type of devices used by global gamers in 2020.
	1
	2
	3[3]
(b)	
	[2]

Use Fig. 2 and your own knowledge to answer the following questions.

2 (a)	Identify three interpretations about the revenue of gaming software in the UK (2020).	
	1	
	2	
	3	
		[3]
(b)	Explain two reasons why there are differences between the revenue of digital and physical sales.	
	1	
	2	
		 [4]

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Use Fig. 3 and your own knowledge to answer the following questions.

3 (a)	Identify two interpretations that can be made about how UK audiences consume news.	
	1	
	2	 [2]
(b)	Explain two reasons why television is still used to access news in the digital age.	
	1	
	2	
		 [4]

SECTION B

4 (a)	Identify three commercial objectives of a conglomerate company.
	1
	2
	3
	[3]
(b)	Explain how one commercial objective might impact on the distribution of a media product.
	Use an example to support your answer.
	[2]

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5 (a)	Identify four terms associated with public service ownership.	
	1	
	2	
	3	
	4	
		[4]
(b)	Explain how one product you have studied reflects a public service broadcasting ethos.	
	Media product:	
		[3]
(c)	Identify two potential links between independent media companies and public service ownership.	
	1	
	2	
		[2]

6*	Discuss how representations create meaning in a media product you have studied.
	Use examples from the media product to support your answer.

7 (a)	Explain how demographic profiling is used by media producers.	
(b)	Identify three primary methods that media organisations can use to conduct audience research.	
	1	
	2	
	3	 [3]

8 (a)	Explain how technological convergence relates to digital advertising.
	Use examples to support your answer.
	[3]
(b)	Identify one method of contemporary digital advertising and explain why this is used by media producers.
	Method of advertising:
	[3]

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9*	'Media regulators have no control over media that is accessible on the internet.'	
	Using your knowledge about the media effects debate and media regulation, discuss the accuracy of this statement.	
	Use examples to support your answer.	
		[20]

END OF QUESTION PAPER

EXTRA ANSWER SPACE

If you need extra space use this lined page. You must write the question numbers clearly in the margin.



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