



Oxford Cambridge and RSA

**Monday 8 January – Sunday 21 January 2024**

**Level 3 Cambridge Technical in Performing Arts**

**05851/05852/05853/05876** Unit 3: Influential performance practice

**PRE-RELEASE**

**INSTRUCTIONS**

- You must undertake research in response to **Question 1** and prepare a practical demonstration in response to **Question 2**.
- You will produce your report and give your practical demonstration under controlled conditions.
- You can take in notes from your research in response to **Question 1**.

**INFORMATION**

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [ ].
- This document has **2** pages.

**‘Contemporary performance is proving to be reliant on the use of technology’**

In response to the statement above:

- 1** Produce a report that evaluates the work and influences of **one** practitioner in response to the statement above.

(Guide of 1000 – 1500 words)

[30]

- 2** Present a practical demonstration showing **two** contrasting pieces in response to the statement above. This may or may not include the work of the practitioner evaluated in Question 1.

(5-8 minutes)

[30]

**END OF PRE-RELEASE**

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