

SECTION B QUESTION 2

CANDIDATE

(C)

RADIO

Question
number

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blank

M.E.S	C.A + M
- Customers - suit - authority	- medium shots of dialogue
- Shrankman - Dr.	- close up of ticking stock
- Little buck is with out	'prayer'
- nun like women	- zoom lens 'gradual'
- In a underground layer	
space age screens of all	
nationalities	

Channel

2.

~~Channel~~ ~~103~~ is

~~Channel~~ is ~~now~~ a local radio station based in Jersey. It is owned by Sir Ray Tindel who also owns seven other radio stations around the UK including Island FM in Guernsey, (Jersey's neighbour). The Tindel Group set up Channel 103 in 1992, and began with in a general Jersey office block which they soon developed into a radio station. Technological convergence is extremely important for undertaken and audience with ~~the~~ 103 as they develop and become easily accessible.

~~Channel~~ 103 contains two fully operational studios which contain ~~radio~~ software for the use of an internal email system to which receives news bulletins from Sky News. This also receives ~~radio~~ ^{channel} 6 and interviews which allows ~~Radio~~ 103 ^{channel} release national news as well as local news. ~~Radio~~ 103 do have a sound folder desk which avoids the presenter having to turn away from the microphone to press buttons which could cause a momentary lapse with audio. Technology convergence is very important as it enables ~~Radio~~ 103 to produce and deliver better results to the community which Sir Ray Tindel feels strongly about.

channel 103

Unfortunately, ~~Jersey~~ 103 ~~Jersey~~ do not have D.A.B (digital audio broadcasting). D.A.B allows a person to listen the radio station from a variety of technologies such as a mobile phone, a laptop

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and an MP3 player. The exciting analogue FM only allows radio stations to be transmitted via car or house radios. Some of the benefits of D.A.B is that you do not get a hissy sound when there is a weak signal, you have a much wider choice of radio station as they can fit more stations onto a smaller part of the spectrum and it is easily portable due to the technological convergence of products. There are approximately 7 million receivers.

d. D.A.R in UK homes and the technological convergence means that this number will continue to multiply as people obtain many products such as a MP3 player and mobile phone which is accessible to digital audio broadcasting making it very important.

channel Although Jersey may not be able to access D.A.R. Jersey 103 realise that many people obtain a computer with an internet connection. Unlike Internet broadcasting where a person can select a radio station from anywhere around the world and listen live, pause live broadcasting and are able to use a screen mouse and keyboard (or channel to access the radio, Jersey 103 supply podcasts which are available to play back).

After a meeting with Peter Mac, a presenter on the breakfast show for Jersey 103, he informed us that the prep area where the news and jingles were created was extremely important. Being sponsored by Sure Mobile, (a provider for mobile phones in Jersey) the revenues generated by adverts gave funds to create jingles which not only punctuated the show but caused listeners to remember the name of the show and frequency through constant repetition. The jingles, Peter told us, were played at very specific times to suit the mood of the programme. Although the radio authority only permit 9 minutes of adverts per hour, Peter said that Channel 103 control when they are played. As technologies produce and converge into other media areas such as Channel 103 feeds from

sponsors can remain and important aspects of
radio can be performed.

Section B Question 2

Institution and Audience

Examiner's Comments: Candidate C Radio

This candidate chose to use the case studies of Channel 103 Jersey Island, an independent radio station. Throughout the candidate's response this main case study is compared to other radio examples.

The candidate examines the internal 'digital' process of Channel 103 and its reliance on existing Sky News service provision. The candidate notes a disadvantage for the radio station is that it does not have digital broadcast facilities, nor Digital Audio broadcasts. It is argued that the development of DAB would benefit the Channel, because it would broaden its audience base. One digital initiative the radio station can provide its audience with is podcasts of radio shows. This technological convergence would enable the audience to playback radio shows online or on their own MP3 players.

Institutional links are made with the radio stations use of jingles and the sponsorship by Sure Mobile and revenues, generated by adverts – an obvious appeal to advertisers would be the Channel's audience and technological initiatives, such as the use of ipods (repeated exposure for the advertisers). This ability to use technological convergence provides benefits for the audience in terms of quality of provision and meeting audience demands

Overall this is a competent response.

The response was awarded a competent EAA mark for the understanding of technological convergence in the media area of Radio. The examples used were credited with a competent low level three, the examples used are beyond basic, but an area of development in this candidates response is to develop at a second case study of a radio station in this media area. The use of terminology is mostly relevant.