

Project

Level 1 Foundation Project

H854 – Exemplar Folder 2

Level 1 Project

Folder 2 Commentary

Racism Poster

This artefact project has a clear aim – to produce a poster. There are a large number of centre-designed templates which have been submitted as evidence. There is also a great deal of evidence to suggest that this started as a vague idea and was gradually narrowed down to give a clear focus.

AO1

There is a great deal of planning in this project but much of it doesn't seem to impact greatly on the project. There also seems to be a great deal of extraneous material, such as health and safety referring to an exhibition. There is a timeline but this has no dates.

AO2

There are a few resources used and identified. Some data collection has been done and has been presented as a graph. The questionnaire is quite detailed and is strong for this level.

AO3

This project scores strongly on the questionnaire: the analysis, although fairly narrative, does contain sufficient to provide a coherent level 1 analysis. There is an explicit focus on the process. The PPR provides a good overview of this and has been well kept by the candidate.

<u>AO4</u>

The candidate undertook a mid – process evaluation and had planned to include feedback but the URS indicates that this didn't take place. Marks have been awarded for communication and methods used.

Total - 38 Marks



Level 1 Foundation Project

1900 79 6 Unit Recording Sheef Mark Q-Õ has selection and survey. 1 --She too departerethy input Individual input to complete the project Sec thirtiggs Sharenes, in damara uses the internet Red did not give evolugh. Colonel display relieved 2010 good research into April heroul meaning to Amic longith the fire project. Bue has a cheer eded by her sylven work showing gree to an be removed on the state of the he who have and will **Teacher Comment** Please read the instructions printed at the end of this form. One of these cover sheets, suitably completed, should be attached to the assessed work of each candidate. Schools guilter oug Year Severa identifies Candidate Number of the profect **Centre Number** upranotion. Finding and accessing a wide range of information and/or variety of [940]11 12] Individual input during the process of the project Selecting relevant information to fit the (B) 10 11 12] Individual selection and planning of information relevant to the topic Clear understanding of the overall organisation of the project 10 (Clear understanding of agreed Using a wide range of sources question/task/brief the project Some selection and planning of the [5678] Some individual input to complete Selecting some information to fit the Some understanding of the overall information and/or variety of information that may be relevant to Some individual input during the Some understanding of agreed Accessing a moderate range of Using a small range of sources organisation of the project Criteria process of the project question/task/brief the project objectives the topic Limited individual input during the [01234] Some limited understanding of the planning of the project following given instructions overall organisation of the project Using a small range of information Limited understanding of agreed and/or variety of information that Selecting some information that Limited input to complete the may fit the question/task/brief Some limited selection and Using more than one source may be relevant to the topic process of the project Candidate Name objectives **Centre Name** project 9 2

URS906 Revised February 2009
Oxford Cambridge and RSA Examinations

H854/URS

Total/60

_	-					
	m	 Some knowledge exists of what had to be done to achieve the intended outcome 	Knowledge exists of what had to be done to achieve the intended outcome	•	See public St.	
		 Tools and equipment (where appropriate) were used in a safe manner with close guidance and supervision 	Tools and equipment (where appropriate) were used in a safe manner with guidance and supervision	Tools and equipment (where appropriate) were selected and used in a safe manner with guidance and	SEC WHEEL STANGE	
		 Skills and technologies were used to work towards achieving objectives; these may include PLTS and functional skills 	 Skills and technologies were used to achieve some objectives; these may include PLTS and functional skills 	Skills and technologies were selected and used to achieve objectives; these may include PLTS and functional		10 45 mg
1 4	4	• An attempt to communicate project findings	[9 10 11 12 13 14 15 16] • Communication of project findings	[17 18 19 20 21(2) 23 24]	2	100
		 Using a relevant method to communicate findings 	Using relevant methods to communicate findings	findings 12	Summore producted a survey North and date, which	34
	-	 Limited knowledge and understanding of links with other areas of study and/or areas of interest 	 Some knowledge and understanding of links with other areas of study and/or areas of interest 	nicate findings		ં ભું
	•	An evaluation of the project with little attempt at judging its relevance and value	An evaluation of the project with some attempt at judging its relevance and value An evaluation of experiences and	of interest An evaluation of the project including a good attempt at judging its relevance and value	ng achieved in the holy	<u>=</u>
	•	A limited evaluation of experiences and learning with little attempt to provide examples of how this could inform future progress	learning with an attempt to provide examples of how this could inform future progress	 An evaluation of experiences and learning with an effective attempt to provide examples of how this could inform future progress 	A STORY BUS	
	-	[0 1 2 3 4]	(§) 6 7 8J	[9 10 11 12]		
Guidance	Jance					

Guidance on Completion of this Form

- One sheet should be used for each candidate.
- Please ensure that the appropriate boxes at the top of the form are completed.
- Add the marks for the strands together to give a total out of 60. Enter this total in the relevant box. Circle the mark awarded for each strand of the marking criteria in the appropriate box.



Project Progression Record

1601A	Centre Number	Learner Number
CREATIVE & MEDIA		
Line of learning (when taken as part of a Diploma)		
Level	Centre Name	Learner name

The topic chosen must allow the learner

- to be fairly assessed at the standard applicable to the Project level (level 1, 2 or 3).
- the opportunity to meet comparable demands to those made on other learners working at the same level
 - to meet all of the Learning Outcomes and Assessment Objectives of the Project.

	Date	Detail	Supervisor's Comments	Comments
The date you started your project	01/10/51		WAE	Samme has wade an effective of
First thoughts about topic and working title	31/29/18/18/18	My Hoadet first thught about the case in the who its near around the way way	JMD.	Samors lad a writh his of strong deas to yet

Activity	Date Detail	pervisor's initials	Comments
If completing the Diploma, is topic relevant to Principal Learning? If yes Does the project complement and develop the themes and topics for learners' principal learning set out in the relevant line of learning criteria? and/or does it support learner progression (skills, knowledge, understanding?)	31/03/10 State topic 15 not peret Relevant to Principal leasnings. Researching, of wing Resolvans etc.	ins. ME.	S. has bocked on wear within the topic down a foundable tearing on the Dyland
What is the title of the project? This could be phrased as a question, hypothesis or statement.	31/63/17 The title was of	WIE	S the was: (the Does Raceson Affect you?
What do you hope to achieve by the time you complete the project?	31/03/10 think none about	. ME.	Hyred.
What form will the assessment evidence for the project take? (ie design, performance, report with findings from an investigation, artefact, [dissertation – level 3 only])	51/09/10 11 Will be a designed by the world.	gred	Sauve well produce a portfelio of work
Have you produced an outline plan to show your project timeline?	3/03/17 Yes the action Plen.	ME	Mares d.

Activity	Date	Detail	pervisor's	Comments
What will you need to achieve your project? eg tools, equipment, techniques and technologies	3/ 03/40	103/40 people from different courses, and different courses, light of the ways	ME	also used complex equipments to her reseduct
Will you or have you used a range of sources for your information?	31/03/10		ME	Samera has used grundy
Is the information selected suitable and sufficient to fit the question/task/brief?	31/03/10		Zni	Makebl.
Have you identified any links with other areas of study or areas of interest which relate to your project?	31/03/10	Ves 14 ties in with Wescereding, diponent	ME	p san bet
What skills need to be applied to use the information you have collected?	0)/80/12	Reserrating skills, reacting skills could	WE	Marcol.
Did you apply the tools, equipment, techniques and technologies to use the information that has been collected to complete your project?	3//63/15	information. Researching techniques of become of	ME	Mreed.
What outcomes/objectives have you achieved so far (mid-term review)?	31/03/10	I have actioned mating a summed a questionnica phout recism, i have thought about equique and	ME	Joseph 1
Evaluation of own learning and performance so far (mid-term review).	01/63/12	1 think that door	ME	Hyred.

Activity	Date	Detail	Supervisor's initials	Comments
What have you changed after reviewing your work?	31/20/18	I have dronged the post cerey.	ME	ME. Inal elements of we work
Final phase - Do you feel that you have achieved all of the outcomes/objectives of your project?	31/63/18	no because I didit	ME	Me has sofficient evidence to
 Presentation of Portfolio written section (compulsory, even if the outcome is a performance or artefact) other evidence can be DVD, photographs, slides, CD, artefact, digital technologies etc 	51 (03/10	Brainstearning for Project. "Research of inopert " overwher of inopert " Hand I - Fish assessment " fineline for prostruent.		a portfolic of suderne
Describe how you have presented your project to an audience	31/63/1	1 Maren't had the proget with project 1. WEE	WEE	its above.
Have you evaluated your project, taking into account any feedback from your audience?	31/03/4	I baen't bed time.	ME	h mid-term evaluation
Date of project submission to teacher	01/20/12	31/05/10	ME.	Work schourtfed

Notes

This form should be used to record the progress of each learner and may also assist in forming a basis and justification for the mark awarded under each assessment criterion (for example, by indicating the level of support needed by the learner)

At Level 3 it is not intended that the supervisor gives any written feedback to the learner in the comments section. Verbal feedback may be given by the supervisor; this should not be recorded on this form. Learners may use the comments section for taking notes.

A copy of this form must accompany each learner's work when it is submitted for Moderation.

OCR Project Progression Record 08.01





Level 1
Creative & Media Diploma
PROJECT

Level 1 Foundation Project

H854 OCR Level 1 Foundation Project

Candidate's Name.

Candidate Number

Centre Name and Number DVS Training 13452

Name: Barrara Mirza

Candidate No: 8(っら

Brainstorming for your Project

You will be required to produce an investigative report with findings.

1. What topic are you interested in and why? Give 5 bullet points and expand on them, giving reasons.

Topic: <u>Paces</u>

· it's still exists to around the wester.

· BI live in a multi-cultrad country

· I've experienced someone being racinst

2. Is your topic relevant to any areas you have studied on the Creative and Media Diploma so far?

no it is not relevent to creating and meason de proma.

3. What do you hope to achieve by the time you complete the project?

by the end of this project I want to make people of the about racism arrived the area or country, and I want to stop step racism.

4. What tools or resources will you need to achieve your project?

I would reed; Computer, pen, paper,

1

Compose 10 questions you will use to investigate your project.

· Do upu which experienced racism?

Have you are been cach to one cach de you race think your race is superior to another race a particular race gots

experiences more cause then other? what race and why.

Would gen what where do you think racism exist the most (place).

your do?

· Why do you think cacion still exists amend when we're living in a multi-cultural

Has reactismed your does racism effect

· Have you ever experienced cocism "if you have then how did you The Project / Creative & Media Diploma you feel about people who are caust.

Research

Bibliography

Webliography

- · Http://mcfestuals.com/
- · H++p://www-scac.org/ · H+rps//www.fwel-og/dohalfaspin+page10=275

Mindmapping – Themes, Content, Equipment

The project i night want to go forther with! · sports tournament - people from other cultures/ teligion " Exhibition of different - different about the phod and people clothes/food/ culture, speak about the exhibition. · concerts - different political for different The main Win. performence defendant men / religion
Playing different foots
TO GETTICIE! Sport tomonies. Concerts - differen Talent shows Campaigns dencing competition hove Music laute different done racism! Steps and different · Nike stand up speake talents. of 80005 W. show racism Ked cord. Coulon.

An Overview of your Project

What is the objective of your project, what do you wish to achieve and what is the outcome?

twent The objective of my project is to make people who are receist stop being calest. I went to achieve a nice society when people are triendry and get along with each other ricoly. The outcome should be that instead of people being called they should encourage was every one to stop being called encourage was every one to stop being called what other race/autase/velyion are about.

What are the characteristics of the product/artefact you are going to make?

My project is going to be an exhibition about different cultures, my exhibition will include different custles, food, music, would have different people coming and good explaining people to about people why there are contain coother, book, music, festivals. Ect.

What is the product/artefact for and how does it appeal to them (TARGET AUDIENCE)?

The product which is an a exhibition is for people who want to be open minded to about the other race and who went to know information about other race to know information about exhibition it would make them people more open and they would get information about diff assued would get

Health & Safety - Risk Assessment

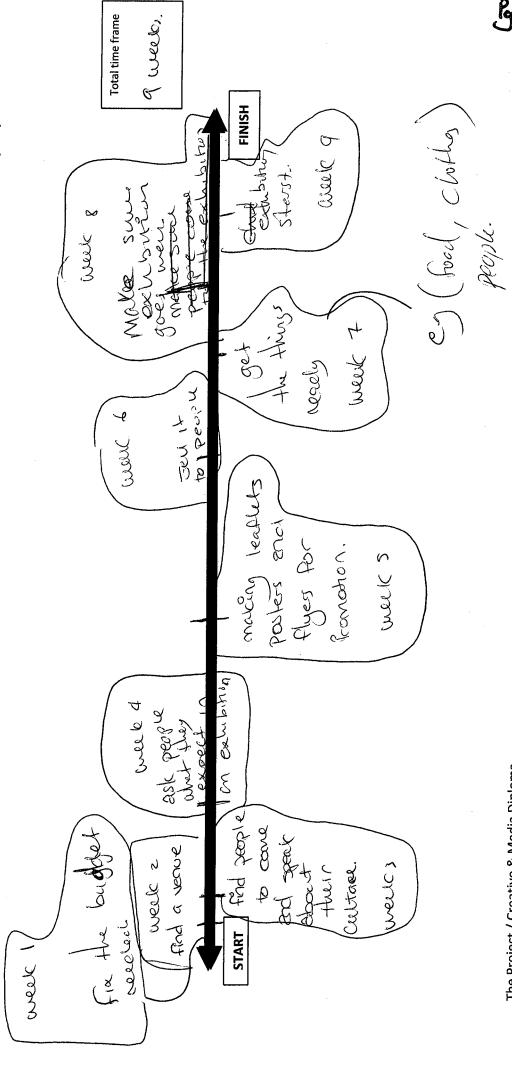
Step 1 – Identify the Hazards Thinking about what could cause harm, substances used, equipment used, long term hazards, check manufacturer's instructions. in the exhibition there will be music decks, meaning meny wicces, so things like. switces spilligas on exectrical things tables street being seawed could could aust barand, spillings, on the clothes could aust barand. Step 2 - Describe who might be harmed and how Identifying who may be at risk, worker's requirements is the wines one not out of the way the auchene will not be named they can face. Spillings on the floor could be the dengerous as the electricity wines are going to be then, wires at the trace. Step 3 - Evaluate the risks and decide on precautions Protecting people from risks, personal protective equipment, improving facilities · make sure the exhibition. I make sure the exhibition. Step 4 - Record your findings and implement them What have you done to check the risks? if the cists of the exhibition are put away and there is no sign of cist then to double, checic the risk eve away inormal cooke with a phocic hit check if there agt real to be sorted Step 5 - Review your risk assessment and update if necessary Think about the improvement that could be made. Have the risks changed due to a change in There even't ceally end, improvements in the exhibition that I could think of. But if I just change my plan and forget about bringing

Name:

Candidate No:

Timeline for Project (producing artefact/product)

(Identity the total timeframe for producing your artefact/product, and jot down the activity and the length of time it will take to complete)



The Project / Creative & Media Diploma

Name:

Candidate No:

Peer Assessment

Collect a series of opinions about your product / artefact

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Candidate No:

Evaluation

(use these questions as a guide to complete your evaluation)

- 1. Does the project link to your interests?
- 2. How have you been able to use information and skills you've learned in the past?
- 3. Where did you find your research?
- 4. Where did your research lead you?
- 5. How did you go about producing your product/artefact?
- 6. Are you statisfied with it? Did you fulfil what you had planned to do?
- 7. What would you have done differently?



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Questionnaire



How does racism affect you?

1.) ⊦	lave	you	ever	exper	ienced	racism?
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2.) If yes then how did you feel?

3.) How do you feel about people who are racist?

4.) Do you think your race is superior to another race?

5.) Do you think another race experiences more racism then another? If yes then which race and why?

al

10.) If yes then how does that affect your day?









How does racism affect you?

1.) Have you ever experienced racism?

yes

2.) If yes then how did you feel?

& Jack

3.) How do you feel about people who are racist?

ang ry

4.) Do you think your race is superior to another race?

NO

5.) Do you think another race experiences more racism then another? If yes then which race and why?

NO

6.)	Where do you think racism exists the most? (place)
	Soul of Waiss

7.) If you could stop racism what would you do?

NO 17.

8.) Why do you think racism still exists when we're living in a multi – cultural society?

(es

9.) Do you experience racism on day to day bases?



10.) If yes then how does that affect your day?









How does racism affect you?

- 1.) Have you ever experienced racism?
- 2.) If yes then how did you feel?

3.) How do you feel about people who are racist?

I think they are out of order/sad and need to get on with their own lives and Stop worrying about what doesn't conom them.

4.) Do you think your race is superior to another race?

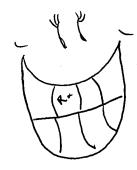
I duno "

5.) Do you think another race experiences more racism then another? If yes then which race and why?

Yh

- 6.) Where do you think racism exists the most? (place) ハット ナック シェル・
- 7.) If you could stop racism what would you do?
- 8.) Why do you think racism still exists when we're living in a multi cultural society?

 Some people just have a Shong belief about certain things even if it isn't fair
- 9.) Do you experience racism on day to day bases?
- 10.) If yes then how does that affect your day?











How does racism affect you?

1.)	Have you ever experienced racism?
	NO

2.) If yes then how did you feel?

3.) How do you feel about people who are racist? Selfian people

4.) Do you think your race is superior to another race? Wo

5.) Do you think another race experiences more racism then another? If yes then which race and why?

Yes, asians. because they have been storostype because of others mistakes

6.)	Where do you think racism exists the most? (place)
·	Wenpool

7.) If you could stop racism what would you do?

hun col

8.) Why do you think racism still exists when we're living in a multi – cultural society?

Bod pegole

9.) Do you experience racism on day to day bases? $\mathcal{N}_{\mathcal{O}}$

10.) If yes then how does that affect your day?









How does racism affect you?

3.) How do you feel about people who are racist?

4.) Do you think your race is superior to another race?

5.) Do you think another race experiences more racism then another? If yes then which race and why?

6.)	Where do	vou think	racism	exists	the most?	(place)
,		,		0711010		(1000	,

If you could stop racism what would you

Educate people. Bring different people together

8.) Why do you think racism still exists when we're living in a multi – cultural society?

Because of history leaple one often still brooft up with racist beliefs.

Revolve still arent always open enough

9.) Do you experience racism on day to day bases?

No

10.) If yes then how does that affect your day?









How does racism affect you?

1.) Have you ever experienced racism?

Yes

2.) If yes then how did you feel?

Angry, hurb, upset, confused, and

3.) How do you feel about people who are racist?

I feet that they are ignorant and most of the time uneducated and are misguided in their beliefs

4.) Do you think your race is superior to another race?

No. No race is superior. He are all skin and blood we can all be as educated as we want to be If one 5.) Do you think another race experiences more racism then another? If yes then have race

which race and why?

Yes I bhink ethnic minorities particular Agrican- Bribbean people experience more recisin because of images depicted of them in the mass media

- 6.) Where do you think racism exists the most? (place)
- 7.) If you could stop racism what would you do?
 You can to stop 15 best you can educate

people to help ohonge their mindset

8.) Why do you think racism still exists when we're living in a multi – cultural society?

because of ignorance and miseducation and possibly environmental influences

9.) Do you experience racism on day to day bases?

No

10.) If yes then how does that affect your day?

N/A







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Questionnaire



How does racism affect you?

1.) Have you ever experienced racism?

Yes

2.) If yes then how did you feel?

Scored

3.) How do you feel about people who are racist?

I feel sorry for them

4.) Do you think your race is superior to another race?

No

5.) Do you think another race experiences more racism then another? If yes then which race and why?

Mes; I think ethnic minorities expensive it were because they have been the victimis of slavery and oppression.

6.)	Where do you	think racism	exists the most?	(place)
-----	--------------	--------------	------------------	---------

1 don't know

7.) If you could stop racism what would you do?

Encourage nahoual cultural days where people can learn about other estimats

8.) Why do you think racism still exists when we're living in a multi – cultural society?

Beeause people lach knowledge of other cultires

9.) Do you experience racism on day to day bases?

No.

10.) If yes then how does that affect your day?









How does racism affect you?

Have you ever experienced racism
--

NO , I havent, but we seen resurm.

2.) If yes then how did you feel?

3.) How do you feel about people who are racist?

They shouldn't be rosist because they extracted.

Specially They think thier special.

4.) Do you think your race is superior to another race?

5.) Do you think another race experiences more racism then another? If yes then which race and why?

No

- vvnere do you tnink racism exists the most? (place)
- 7.) If you could stop racism what would you do?

I bunt know

8.) Why do you think racism still exists when we're living in a multi – cultural society?

Some people think thier nice

9.) Do you experience racism on day to day bases?

No

10.) If yes then how does that affect your day?









How does racism affect you?

1.) Have you ever experienced racism?

2.) If yes then how did you feel?

angry wasce,

3.) How do you feel about people who are racist?

Rel they are feisty and nave 1880es with themselves

4.) Do you think your race is superior to another race?

5.) Do you think another race experiences more racism then another? If yes then which race and why?

EACH SURPY

6.)	Where do you	think racism exis	sts the most? (place)
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7.) If you could stop racism what would you do?

Get all racoo to cummunicate

8.) Why do you think racism still exists when we're living in a multi – cultural society?

people are Otill brought up by parents who werent brought up m one.

9.) Do you experience racism on day to day bases?

no.

10.) If yes then how does that affect your day?



Thank you for filling this questionnaire!









Questionnaire

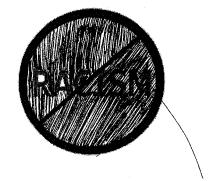


How does racism affect you?

- 1.) Have you ever experienced racism?
- 2.) If yes then how did you feel?
- 3.) How do you feel about people who are racist?
 That's how they are and depends how vacist they are
- **4.)** Do you think your race is superior to another race? $N_{\mathcal{O}}$
- 5.) Do you think another race experiences more racism then another? If yes then which race and why?
 √o

- 6.) Where do you think racism exists the most? (place) School, and werk places.
- 7.) If you could stop racism what would you do?
- 8.) Why do you think racism still exists when we're living in a multi cultural society? people one different Nots low Some people one.
- 9.) Do you experience racism on day to day bases? (√ope
- 10.) If yes then how does that affect your day?

Thank you for filling this questionnaire!







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Questionnaire



How does racism affect you?

- 1.) Have you ever experienced racism?
- 2.) If yes then how did you feel?
- 3.) How do you feel about people who are racist?
- 4.) Do you think your race is superior to another race?
- **5.)** Do you think another race experiences more racism then another? If yes then which race and why?

- vvnere do you think racism exists the most? (place)
- 7.) If you could stop racism what would you do?
- **8.)** Why do you think racism still exists when we're living in a multi cultural society?
- 9.) Do you experience racism on day to day bases?
- 10.) If yes then how does that affect your day?

Thank you for filling this questionnaire!







Questionnaire



How does racism affect you?

1.)	Have	you	ever	experienced	racism?
-----	------	-----	------	-------------	---------

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4.) Do you think your race is superior to another race?

5.) Do you think another race experiences more racism then another? If yes then which race and why?

- **6.)** Where do you think racism exists the most? (place)
- 7.) If you could stop racism what would you do?
- **8.)** Why do you think racism still exists when we're living in a multi cultural society?
- 9.) Do you experience racism on day to day bases?

10.) If yes then how does that affect your day?

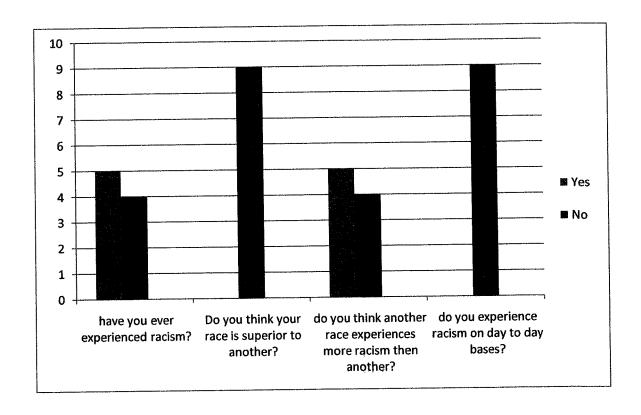
Thank you for filling this questionnaire!





YES and NO answers from the questionnaire

<u>Data</u>



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Summary report for my Questionnaire.

My questionnaire was about racism. I wanted to know how racism affects other people. Racism is a matter that occurs everywhere in every country. I believe that everyone has a racist side to them someone has been racist to other race or religion once in their lifetime.

My first question of my questionnaire was ``have you experienced racism? `` I gave about 14 questionnaire sheets out and I only got response from about 9 people. Out of the 9 people 5 of them have said ``Yes`` that they have experienced racism, and the rest 4 have said no. This comes to show that even when there are about 9 people, the percentages of people experiencing racism is higher than people who haven't.

My second question was ``if you have experienced racism then how did you feel? ``
The 5 people who said they have experienced racism all said most of the things the same. Most of them said that they were scared, sad, angry, and bad, hurt, confused. Some one out of the 5 people also mentioned that it didn't affect them. So they didn't care about it. This can also be because maybe they were racist to someone themselves so it didn't affect them or they thought out of the box and made sure that they didn't get affected by it. With the second question it just shows that a lot of people don't like experiencing racism, they lose their confidence, some people even start to feel ashamed of who they are which is wrong because no one has to feel ashamed of themselves.

The third question I asked was `` how do you feel about people who are racist? `` Most of the people said that they think racist people make them feel angry. They also think that racist people are really stupid, ignorant, most of the time uneducated, selfish, and feisty, they have issues. Someone also said that racist people need to stop worrying about things that don't concern them in any way and they need to get on with their lives. Some people also feel sorry for racist people because they haven't got anything better to do than being racist. Also racist people can also be misguided because of how their brought up and their beliefs. Looking at the feedback it just tells us the people that are racist have got problems. Their ignorant, silly, feisty, and uneducated. If there were people in the world who weren't ignorant, silly feisty and uneducated then maybe racism will not occur as much as it does now a days.

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My fourth question was `` do you think your race is superior to another race? `` all of the 9 feedback that I got back had the same answer which was NO. They didn't think that 1 race is superior to another. This shows that many people do believe that no race is superior to another race which is right. Every religion race and culture is

equal. If many people believe that then why is there still racism going around? Why do people still be racist to each other? If there is equality on the race being equal no race is higher or lower then why does racism still exists?

The fifth question that I asked was very interesting and I was interested to know what other people had to say. The question I asked was `` do you think another race experiences more racism then another? If yes then which race and why? `` Out of 9 people 3 of them said no they don't think another race experience more racism then another. 1 of the feedback given said that all of them suffer together there. The other feedbacks said that they think another race experiences more racism then another race. These are the race that other people think that suffer more racism then other races which are Asians, ethnic minorities particularly African Caribbean. Someone also said that the think at one point every race had suffer more race than any other race.

Why people thought that Asians suffered more racism than any other race was because they think that Asians were stereo typed because of other people's mistakes. Also the reason why someone thought ethnic minorities experiences more racism because they have been the victims of slavery oppression. They also think that African Caribbean is experience more race because of images depicted of tem in the mass media

The sixth question that I asked in my questionnaire was "where do you think racism exits the most (place)? "Many people didn't have a clue where racism exists the most. But the couple of people who did answer that question gave answers like America, South Africa, work places, and schools. I think the school and work places are definitely right. Many work places and schools have to hear a racist comment from a student or even a colleague. The reason why the person thinks that America faces more racism comments is because certain area where more black people live and or areas where more white people live. That is definitely racist.

The seventh question I asked was `` if you could stop racism what would you do? `` most of them said nothing and some of them said that they don't know however the ones that actually gave an answer to this question said they would educate people and bring different people together, encourage national cultural days where people can learn about other cultures, get all races to communicate. It was also said that racism is something that can't be stopped, but we can educate people to help change their mindset. There are many ways that we can stop racism from going around but it's just that people don't have time anymore. Some people don't know where to start from. If we all get together and think about how to make the world a better place then something can be done no matter how long it takes.

The eighth question asked was `` why do you think racism still exists when we're living in a multi – cultural society? `` The answers that I got from people were because some people lack knowledge of other cultures, there are bad people still

around, because children are still brought up with racist beliefs, and people still are not open enough, also because of ignorance and possibly environmental influences. It just comes to show that if we don't teach our children that being racist is a bad thing then the child will think it's a good think and will go and be racist to other people. If parents themselves are racist and bringing their child up being racist like them then the percentages of racism will grow even more due to the upbringing of the parents. They should also teach about other cultures in school so that people who are from different cultures can have knowledge about the cultures that other people around them have and understand things more clearly.

The second to last question I asked was "do you experience racism on day to day bases?" All of them have said that they don't experience racism on day to day bases, this is good that people don't experience it because if people did then they will be shattered and also people would start to feel ashamed of who they are and also they wouldn't like communicating with other people. People will feel if they talk to other people who are not their race then they will be racist to them.

I have come to the conclusion that people are not happy with racism around them in a multi-cultured society. I have also found out that people have different ideas of stopping racism in the society which could be good for my project. The question that was asked for my questionnaire was ``how does racism affect you``. I have found out the answer for that question and it is that more people around the world feel scared, sad and upset. If racism still goes around people's confidence will totally be shattered. People wouldn't like going out and meeting new people who are not the same religion or race as them because they might not like them because of who they are. This shows that people do want racism to stop and hopefully by my project on racism people will think more and make sure that they try their best to stop racism as well.

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Do you want to know about other religions? come to this exhibition. you will be able to discover some information of certain beliefs.

so come and join us at outset centre were there will be FREE food from different countries.

<u>Adult entry:</u> £1 <u>children 16 and under Entry:</u> 50p









Love Music Hate Racism!!

music hate racism, believes that modern music is influenced by many cultures and traditions. They believe that modern music can be used to bring different Love music hate racism is a music oriented campaign. The campaign involves concerts aimed at spreading anti racist messages. The organisation of love kinds of people together.

enjoyable and while its entertaining it also gives a message to the people that Love music hate racism involves many artists from different country. It is racism wrong and that everyone is equal and special in their own ways.



Show Racism The Red Card

Show racism the red card is another anti – racism campaign. SRTRC (show racism the red card) is an anti – racism education charity to harness the high profile nature of footballers as anti – racist role models to educate against racism throughout society in the united kingdom.

to be racism or to even think like a racist person. Football have another racism campaigns which is kick racism out footballers do that's exactly what now a days kids follow. So SRTRC is a very good campaign to stop little children of football. It is a very clever way to make children and adults think about racism and to help stop racism around the world. Because football is a very well known sport around the world, it makes it easier to make people stop SRTRC started in north Tyneside and now has offices in England, Scotland and Wales as well as other countries. Footballers are very important to little kids and most importantly they are their role models, whatever the being racist to other race or religion.



Show Racism Red Card

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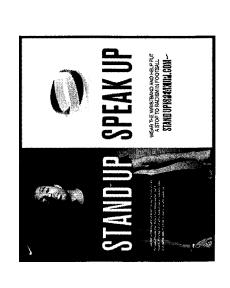
Nike Stand Up Speak Up

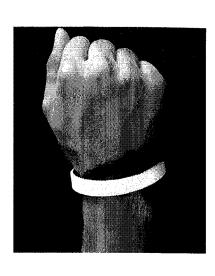
Player of the Year gala in Zurich in December 2004. The wristband was created as a symbol of solidarity with the Stand Up, Speak Up was Nike's campaign to empower football fans to show their opposition to racism. The symbol of the campaign was the black & white interlocking wristband, as worn first in public by Thierry Henry at the World players and fans who share a determination to take positive action against racism in football.

The young French footballer Thierry Henry said:

" The wristband is about racism. Racism is one of the biggest problems facing football across Europe. People may think the problem has disappeared, but it hasn't. The players on the pitch need the help of all fans to help drown out the racists and tell them their actions aren't acceptable."

Nistelrooy, Claude Makalele, Philip Mexes, Carlos Puyol, Roberto Carlos, Christoph Metzelder, Otto Addo, Adriano and Fabio not only Thierry Henry helped with the campaign all the other footballers such as: Rio Ferdinand, Ronaldhino, Ruud Van Cannavaro. Helped with the anti – racism campaign.





Stop Racism!!!

Foundation Project – Mid Evaluation

What have I done for my project so far?

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My project is about Racism. I want to know how people feel about racism. I chose racism as a project because it's an issue that still exists in countries like England, America and other countries around the world. What shocked me the most that countries like America and England are multi cultured country but still there's a lot of racism issues are caused. Why? So for my project I made a questionnaire for people to find out how racism affects them, I also researched some anti racism campaign to see how many campaigns go on and how many people think that racism is an issue that needs to be stopped. Through my research I found out that racism doesn't only happen in everyday life it also happens in sport. Therefore football players sponsor many anti racism campaign such as "kick racism out of football." I have just finished making a summary report of my questionnaire and that's all so far.

How my performance on the project been and why?

My performance on the project I think has been good. I am very passionate in finding out information about the topic that I am researching on because I have been through an issue where someone has been racist to me. Because I want to know how racism affects other people I look forward to ask people question about racism to see what their views are. Overall I think that I have worked hard to find information about racism through research and by asking people question.

What could I have done differently or more effectively?

I think that I could've asked some of my questions on the questionnaire more effectively and I could've asked more questions to get more views on what racism means to other people. I could've asked my questions to people more differently. I could've physically gone up to people and asked them the questions and get ma answers in like a video recorder or voice recorder. It will be more different it would've been more effective if we heard how people answer the answer. This could show how they feel talking about racism.

What do I have outstanding on my project and how will I approach this?

As I have finished my summary report, I will get my project together then do a mind — map for an exhibition or a concert. The mind map will include things like themes, content and equipment. After that I will have an overview of my project and see what I want from the project what I am going to do for my project. After I do that I will then do a risk assessment for the project, identify anything that is a hazard, and I have to look for the things that can stop my

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project from happening. I will then do a timeline to exactly plan how long it will take me to complete the project. Then I will do a peer assessment where I will collect some opinions about my project. Then in the end I will do an evaluation. The way I make sure things happen the way I want them to happen I will pre organise everything carefully and then start what I need to do.

What do I hope to achieve during the rest of the project?

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I hope to achieve that people think about racism more and realize that being racism wouldn't help anyone it will hurt other people's emotions, some people might even feel ashamed of who they are because of racism and the criticism people face. I just want people to be more open minded about things and be less racist and people help me with making the society friendlier then it already is.

Personal Action Plan

Fill in this sheet every week to monitor your progress against your project objectives.

	Week /Date	What have you achieved this week?	Any problems?	Successes?	What do you need to do next?
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The Project/ Creative & Media Diploma

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The Project/ Creative & Media Diploma

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The Project/ Creative & Media Diploma

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The Project/ Creative & Media Diploma

Foundation Project

Checklist (work should be submitted in this order)

Order	Content	Tick box
		T. TON BOX
1	OCR PPR	
2	Cover sheet	
3	Brainstorming for the project	
4	Research	- V
5	Mind Map	1
6	Overview of project	
7	H&S risk assessment	
8	Time line for project	
9	Peer Assessment	
10	Evaluation	
11	Appendix 1a – Artefact created	
12	Appendix 1b – Blank questionnaire	./
13	Appendix 1c – Completed questionnaires	
14	Appendix 1d – Any other material	<i>V</i>
	(For example; Survey report, Additional planning materials, Additional research materials,	
	Peer feedback questionnaires (blank & completed) Mid evaluation and Action plan.)	
	and plany	