ICT

OCR Oxford Cambridge and RSA

Please read the instructions printed at the end of this form. **One** of these sheets, suitably completed, should be attached to the assessed work of **each** candidate.

Unit Title	Creating digital images			Unit Code	R006	Session	Jan/June/Nov	Year	2	0		
Centre Name							**Centre Number**					
Candidate Name							**Candidate Number**					

Criteria	Teacher Comments	Mark	Page No.
LO1: Be able to specify a digital image solution for a client's needs [1]			

MB1: 1 - 4 marks	MB2: 5 - 8 marks	MB3: 9 - 11 marks
Produces a **basic** specification for a digital image solution, identifying success criteria **some** of which are suitable and demonstrate a **basic** understanding of the client brief. **[1 2 3 4]**	Produces a **sound** specification for a digital image solution, identifying success criteria **most** of which are suitable and demonstrate a **sound** understanding of the client brief. **[5 6 7 8]**	Produces a **comprehensive** specification for a digital image solution, identifying success criteria **all** of which are suitable and demonstrate a **thorough** understanding of the client brief. **[9 10 11]**

MB1: 1 - 3 marks	MB2: 4 - 6 marks	MB3: 7 - 9 marks	Teacher Comments	Mark	Page No.
Uses a **limited range** of research methods to inform ideas and produces **basic** designs for a **simple** digital image solution which are based on the familiar or commonly used.	Uses a **range** of research methods to inform ideas and produces **clear** designs for a digital image solution which show **some** originality and creativity.	Uses a **wide range** of **relevant** research methods effectively to inform ideas and produces **clear** and detailed designs for a digital image solution which show complexity, originality and creativity.			
Makes a **basic** list of components sourced for the digital image solution and gives **basic** reasons for selection in relation to the identified success criteria with **limited** explanation of what legislation constraints apply to their use.	Makes a **sound** list of components sourced for the digital image solution and gives **sound** reasons for selection in relation to the identified success criteria and explains what legislation constraints apply to their use.	Makes a **comprehensive** list of components sourced for the digital image solution, **clearly** explaining and justifying selection in relation to the identified success criteria. Explains legislation constraints that apply to their use, stating how they would comply with them.			
Specification has a **basic** structure. There may be errors in spelling, punctuation and grammar which are intrusive and likely to impact on the meaning. Makes **limited** use of technical terminology which demonstrates a **basic** understanding of the subject matter.	Specification has a **sound** structure. Occasional errors in spelling, punctuation and grammar will not affect the overall meaning. Uses technical terminology with **reasonable accuracy** which demonstrates a **clear** understanding of the subject matter.	Specification has a **logical** and **coherent** structure. Contains **few**, if any, errors in spelling, punctuation and grammar. Uses technical terminology **accurately** and **appropriately** which demonstrates a **thorough** understanding of the subject matter.			
Draws upon **limited** skills/knowledge/understanding from other units in the specification. **[1 2 3]**	Draws upon **some relevant** skills/knowledge/understanding from other units in the specification. **[4 5 6]**	**Clearly** draws upon **relevant** skills/knowledge/understanding from other units in the specification. **[7 8 9]**			

Criteria			Teacher Comments	Mark	Page No.
LO2: Be able to create digital images [2] [3]					
MB1: 1 - 5 marks	**MB2: 6 - 8 marks**	**MB3: 9 - 10 marks**			
Makes **limited** software choices in relation to the client brief and gives **limited** explanation of their use in relation to the client brief. Sets the image size and/or resolution of the digital images and gives a **basic** explanation of the settings chosen. [1 2 3 4 5]	Makes **appropriate** software choices in relation to the client brief and gives **sound** explanation of their use in relation to the client brief. Sets the image size and/or resolution of the digital images and gives a **sound** explanation of the settings chosen. [6 7 8]	Makes **appropriate** software choices and gives a **thorough** explanation of their use in relation to the client brief. Sets the **appropriate** image size and/or resolution of the digital images and justifies fully and clearly the settings chosen. [9 10]			
MB1: 1 - 5 marks	**MB2: 6 - 8 marks**	**MB3: 9 - 12 marks**			
Creates **simple** digital image(s) which communicate the intended message. Uses a **basic** range of **appropriate** standard software tools and techniques with some accuracy. Carries out **basic** evaluation and provides **basic** feedback on digital images. [1 2 3 4 5]	Creates suitable digital image(s) which show **some** complexity and communicate the intended message **appropriately**. Uses a **range** of appropriate standard and specialised software tools and techniques with a reasonable degree of accuracy. Carries out **sound** evaluation and provides **mostly** relevant feedback on digital images. [6 7 8]	Creates **complex** digital image(s) which communicate the intended message **effectively** and creatively. Uses multiple process steps, multi-layering and/or combines output from different software packages. Uses a **range** of appropriate standard and specialised software tools and techniques with a high degree of accuracy. Carries out **thorough** evaluation and provides **detailed** and **relevant** feedback on digital images. [9 10 11 12]			

Criteria			Teacher Comments	Mark	Page No.
LO3: Be able to store, retrieve and present digital images [4][5][6]					
MB1: 1 - 5 marks	**MB2: 6 - 8 marks**	**MB3: 9 - 10 marks**			
Stores digital files using names that enable the files to be located again. **[1 2 3 4 5]**	Stores digital files, naming files and folders **appropriately**, using suitable file formats for working files and final output. **[6 7 8]**	Stores digital files **effectively**, naming files and folders **appropriately** and consistently, selecting the most **appropriate** file formats for working files and final output. **[9 10]**			
MB1: 1 - 3 marks	**MB2: 4 - 6 marks**	**MB3: 7 - 8 marks**			
Presents the final digital image(s) to the client. The methods chosen provide a basic idea of what the image(s) will look like in the intended final location. **[1 2 3]**	Presents the final digital image(s) to the client **clearly**. Size, resolution, output medium and colour are generally suitable and provide a **clear** representation of the image(s) in the intended final location. **[4 5 6]**	Presents the final digital image(s) to the client **effectively**. Size, resolution, output medium and colour are the most appropriate and provide an **accurate** representation of the image(s) in the intended final location. **[7 8]**			
		Total 60/			

If this is a re-sit, please tick		Session and Year of previous submission	Jan/June/Nov	**2**	**0**		Please tick to indicate this work has been standardised internally	

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).

Guidance on Completion of this Form
1 **One** sheet should be used for each candidate.
2 Please ensure that the appropriate boxes at the top of the form are completed.
3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
5 Add the marks for the strands together to give a total out of 60. Enter this total in the relevant box.