

Advance Information for Summer 2022

AS Level

Film Studies

H010/01

We have produced this advance information to help support all teachers and students with revision for the Summer 2022 exams.

Information

- This notice covers the examined component.
- This notice does **not** cover the non-examined assessment (NEA) component.
- There are no restrictions on who can use this notice.
- You are **not** permitted to take this notice into the exam.
- The format and structure of the exam paper remains unchanged.
- This document has **2** pages.

Advice

- It is advised that teaching and learning should still cover the entire subject content in the specification.
- Students and teachers can discuss this advance information.
- Students can ask their teachers for advice.

If you have any queries about this notice, please call our Customer Support Centre on **01223 553998** or email general.qualifications@ocr.org.uk.

H010 Elements of film

- The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.

Section A: Film Form in US Cinema

- Cinematography
- Editing

- Sound, Aesthetics **OR**
- Mise-en-scène, Spectatorship

Section B: Comparative Contextual Study

- Contexts of filmmaking, Representation **OR**
- Film form (micro-elements), Meaning and response

Section C: European Film

The questions in this section are synoptic. Students will be expected to draw on knowledge, skills and understanding from across the specification when responding to synoptic questions.

- Aesthetics, Spectatorship, Narrative **OR**
- Contexts of filmmaking, Representation

END OF ADVANCE INFORMATION

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