

## Advance Information for Summer 2022

### A Level

### Film Studies

### H410

We have produced this advance information to help support all teachers and students with revision for the Summer 2022 exams.

#### Information

- This notice covers both examined components.
- This notice does **not** cover the non-examined assessment (NEA) component.
- There are no restrictions on who can use this notice.
- You are **not** permitted to take this notice into the exam.
- The format and structure of the exam papers remains unchanged.
- This document has **3** pages.

#### Advice

- It is advised that teaching and learning should still cover the entire subject content in the specification.
- Students and teachers can discuss this advance information.
- Students can ask their teachers for advice.

If you have any queries about this notice, please call our Customer Support Centre on **01223 553998** or email [general.qualifications@ocr.org.uk](mailto:general.qualifications@ocr.org.uk).

## **H410 Film Studies**

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.

### **H410/01: Film History**

#### **Section A: Film Form in US Cinema**

- Cinematography
- Sound
  
- Mise-en-scène and Aesthetics **OR**
- Performance and Aesthetics

#### **Section B: European Cinema History**

German expressionist or French New Wave

- Micro-elements of film form

Experimental surrealist films

- Narrative, Film movements and stylistic developments **OR**
- Narrative, Film movements and stylistic developments

## H410/02: Critical Approaches to Film

### Section A: Contemporary British and US Film

- Meanings and responses **OR**
- Key critical approaches

### Section B: Documentary

- Representations **OR**
- Key critical approaches (Filmmakers' theories)

### Section C: Ideology

All questions in this section are synoptic. Students will be expected to draw on knowledge, skills and understanding from across the specification when responding to synoptic questions.

#### Family and Home

- Ideology **OR**
- Ideology, Spectatorship

#### Outsiders

- Ideology **OR**
- Ideology, Spectatorship

#### Conflict

- Ideology **OR**
- Ideology, Spectatorship

## END OF ADVANCE INFORMATION

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